

**EDUCATION RESOURCES / Australian Centre for Contemporary Art**  
***Unfinished Business: Perspectives on art and feminism***

**VICTORIAN CURRICULUM / Levels 9 and 10**

The *Unfinished Business: Perspectives on art and feminism* resources have been developed by ACCA Education for use across the Visual Arts and Critical and Creative Thinking curriculum at Levels 9 and 10. Teachers can select and adapt the questions and activities provided within the resources to deliver an ongoing unit of work or singular learning experiences in the gallery or classroom.

VISUAL ARTS	CRITICAL AND CREATIVE THINKING
<p><b>Explore and Express Ideas</b></p> <p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (<a href="#">VCAVAE041</a>)</p>	<p><b>Meta-Cognition</b></p> <p>Critically examine their own and others thinking processes and discuss factors that influence thinking, including cognitive biases (<a href="#">VCCCTM051</a>)</p>
<p><b>Present and Perform</b></p> <p>Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (<a href="#">VCAVAP044</a>)</p>	<p><b>Reasoning</b></p> <p>Examine how to identify and analyse suppressed premises and assumptions (<a href="#">VCCCTR047</a>)</p>
<p><b>Respond and Interpret</b></p> <p>Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (<a href="#">VCAVAR045</a>)</p> <p>Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts, including artworks by Aboriginal and Torres Strait Islander Peoples to explore differing viewpoints (<a href="#">VCAVAR046</a>)</p>	<p><b>Questions and Possibilities</b></p> <p>Suspend judgements to allow new possibilities to emerge and investigate how this can broaden ideas and solutions (<a href="#">VCCCTQ044</a>)</p> <p>Challenge previously held assumptions and create new links, proposals and artefacts by investigating ideas that provoke shifts in perspectives and cross boundaries to generate ideas and solutions (<a href="#">VCCCTQ045</a>)</p>

**Acknowledgements**

*Unfinished Business: Perspectives on art and Feminism* Education Resources written and compiled by ACCA Education, January 2018.

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