

ACCA Education Activity

#7

Setting the table

Focus Exhibition:
*A Lightness
of Spirit is the
Measure of
Happiness* 2018

Focus Artist:
Vicki Couzens

Focus Artwork:
Djawannacuppatea
2018

Years/Levels:
F-6 with guardian or
teacher supervision

Materials:

1. yourself - in your kitchen
2. drawing materials
i.e. crayons,
pencils, textas etc.
3. paper - the bigger
the better
4. laminator or
clear self-
adhesive covering
(optional)

acca

Overview

This resource is adapted from ACCA Education's TALKTHINK MAKE in-gallery program. It outlines an art making activity, suitable for delivery at school or home, that links meaningfully to the work of an ACCA-exhibited contemporary artist.

Key idea

Having a 'cuppa' tea is a common way of catching up and sharing among Aboriginal families and community. This drawing activity responds to the familiar setting of the household kitchen table – a central motif in Vicki Couzens' *Djawannacuppatea* 2018 installation.

Process

1. Set up your drawing materials in your kitchen.
2. What does your kitchen table look like? Look closely at your table for one minute.
3. Use a black texta to draw an outline of your kitchen table on a piece of paper. Draw the table-top as large as possible. Leave space for drawing inside the outline.
 - What sorts of activities happen around the kitchen table at your house?
4. Use coloured drawing materials to draw smaller pictures inside the outline to show the activities that happen around your kitchen table.
 - You could draw a teapot to symbolise sharing a cup of tea, or plates to symbolise sharing meals.
5. Write about the conversations and activities you undertake around the kitchen table at home. Write words or sentences around your colourful drawings.
6. Fill up all of the space inside the outline of your kitchen table. When you are finished, invite your family into the kitchen for a glass of water or a 'cuppa' tea. Tell them all about your drawing!
7. **Optional:** Laminate your drawing and display it in the centre of your kitchen table. You could even use it as a place-mat.

Extension (Years 3-6)

- Look carefully at the images of Vicki Couzens' *Djawannacuppatea* 2018 installation on the next page. What materials has Couzens used?
- Who and what do you see around the kitchen table in the artwork?

Reflection Questions

- Who do you see the most at your kitchen table? Who shares the most stories there?
- What pictures/symbols did you draw to show the activities that happen around your kitchen table?
- Is your kitchen table a special place? Why? How did you show that in your drawing?

ACCA Education Activity

Share your artworks with ACCA by tagging us #accaactivity and emailing education@acca.melbourne



Both images: Vicki Couzens, *Djawanacupatea* 2018. Installation view, Australian Centre for Contemporary Art. Photograph: Andrew Curtis



Australian Curriculum Links

Visual Arts /Years F-6

Explore ideas, experiences, observations and imagination to create visual artworks
(ACAVAM106)(ACAVAM110)
(ACAVAM114)

Use and experiment with different materials, techniques, technologies and processes to make artworks
(ACAVAM107)(ACAVAM111)
(ACAVAM115)

Victorian Curriculum Links

Visual Arts / Levels F-6

Explore and Express Ideas
(VCAVAE017)(VCAVAE021)
(VCAVAE025)(VCAVAE029)

Visual Arts Practices
(VCAVAV018)(VCAVAV022)
(VCAVAV026)(VCAVAV030)

Respond and Interpret
(VCAVAR020)(VCAVAR024)
(VCAVAR028)(VCAVAR032)