

## Other People

"I've seen this happen in other people's lives, and now its happening in mine." (Morrissette, The Smiths, The Joke Isn't Funny Anymore.)

The title of this exhibition has been taken from Martin Amis' Other People: A Mystery Story . The novel traces the story of a young woman struck down by an unspecified occurrence, who slowly recovers from the consequent amnesia. On regaining her memory, the heroine agrees to die in order to resume life at a stage wherein it is possible to circumvent her former/future mishaps.

One cannot tell other people something they do not already know. Another cannot do likewise to oneself. One can only conditionally recognize the instructions of others. Other people will do as they will. By way of omissions, one may come to be in concurrence with another, without either ever knowing. Similarly, by moves taken under instruction, in unknowingness, another may seem indistinguishable from oneself. One is not therefore, always to trust in or administer what one may have thought to be one's own regard.

The exhibition Other People has been drawn from a pool of four hundred artists. One hundred and fifty were selected by seven others for publication. From the one hundred and fifty, nine were selected to exhibit. Only the sex of the artists was predetermined.

Like people in general, artists are either male or female. Also like people in general, male artists are given preferential treatment to female artists. This is the mishap that Other People circumvents. By way of omissions, amnesia, other people come to be in concurrence with any other.

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