

Young artists' New York show for city

By DOROTHY CARTER



AN exhibition marking a high point for the acceptance of Australian contemporary art into the mainstream of the international art world opened yesterday in Melbourne.

Melbourne artist Jan Murray (left), is one of eight prominent young Australian painters, whose work was included in an exhibition at the Guggenheim Museum, New York, last year.

Now this exhibition of more than 120 works, *Australian Visions*, is being shared by the Monash University Gallery and the Australian Centre for Contemporary Art.

The ACCA gallery is in the Domain, South Yarra. The show will end on July 5 at Monash and July 7 at ACCA.

Diane Waldman, deputy director of the Guggenheim visited Australia twice to finalise the selection of artists, most of whom are under 35 years of age.

Other artists in the exhibition are Peter Booth of Melbourne, Dale Frank of Singleton, NSW, Mandy Martin, Adelaide, John Nixon, Melbourne, Susan Norrie, Sydney, and Vivienne Shark LeWitt, Melbourne, and Melbourne photographer Bill Henson.

The exhibition which attracted enormous interest in New York and was well received by critics, was brought to Australia through grants by the Visual Arts Board and Esso Australia Ltd.