

SUNDAY TELEGRAPH, JUNE 16, 1985

AUSTRALIAN Visions, a selection of paintings by eight artists chosen by **Diane Waldron** for an exhibition at the Guggenheim in New York last year, has just opened.

It is currently on tour and arrived in Melbourne from Perth.

### Very black

Half the exhibition is in the Visual Arts Department at Monash University. The other half is displayed at the Australian Centre for Contemporary Art in Dallas Brooks Drive, South Yarra.

The official opening, by Emeritus Professor **Manning Clark** took place at the latter.

The speeches were made in a silk-lined tent, which

was added to the back of the centre, and everyone gathered to hear the professor say that the works were very black — reflecting Australia at the moment — and made an important historical perspective to the country.

The works are black; gone are the bright and vibrant colors one usually associates with our country.

Guests enjoyed wine and fabulous finger food, and they included the usual decorative crowd — among them **Caroline Berkowitz, Paul Clarkson, Pamela and Norman Gullifer, Andrew Porter, Louise Nero, Betty Churcher, Seva Frangos** and former Seeker **Kate Durham**, who is marrying longtime friend **Dael Evans** soon.