

## Arts



## Centre aims for wider audience

**T**HE arts magazine 'Tension' and the Australian Centre for Contemporary Art are staging a unique collaborative event aimed at bringing a cross-spectrum of contemporary Australian art to an audience far wider than a gallery alone could attract.

'Tension' has brought out a special issue selling at \$3, named 'Visual Tension', which brings together in black-and-white reproduction works by 20 artists, including Imants Tillers, Robert Rooney, Gareth Sansom, Peter Booth, Peter Tyndal, John Nixon, Maria Kozic, Howard Arkley and Vivienne Shark Lewitt.

About half the artists produced work specifically for the magazine. The others selected works which stood best chance for survival in magazine reproduction.

### REPORT

The exhibition at the Centre for Contemporary Art (in the Domain) arose as a by-product of the magazine. On show are all the works reproduced, plus one extra work from each artist.

The magazine contains no art criticism. Joint editor Ashley Crawford said the aim was to give the space back to the artists — and to get the works distributed as widely as possible through newsagency distribution in Melbourne and Sydney.

Some 2000 copies have been printed, and the magazine received no funding. If the first issue is a success, then Crawford hopes to make it an annual event, with the aim eventually of publishing in color.