

Miwa finds new media for her art



Japanese artist Miwa Gen sits surrounded by two tonnes of newspaper. She intends to use the paper, donated by The Herald, to create four sculptures for a show opening at the Australian Centre for Contemporary Art next week.

Miwa explained through an interpreter that she will glue the paper together to construct four "installations".

The biggest will measure 3 m and the smallest will be 60 cm.

Miwa calls the four works *Landscape Disease*: "They relate to the landscape of mind as well as the real landscape of home filtered through memory."

The exhibition is part of *Continuum '85*, a group of exhibitions of contemporary Japanese art, to be shown at eight galleries between September 10 and 27.

Picture: MARK MORRISSY