

RUTH JOHNSTONE

Born 1955, Hamilton

Studied

Warrnambool College of Advanced Education
Royal Melbourne Institute of Technology

Selected Exhibitions

1982 New Art/New Artists, Heide Gallery
1983 Images of Women, Melbourne University Gallery
1983 Warrnambool Art Gallery
1984 Print Council of Australia
1984 Mitchelton Print Exhibition
1984 Powell Street Graphics

Exhibited Works

Nymph & Satyr 1984
Charcoal on paper. 125cm x 73.5cm
Public Garden 1984
Charcoal on paper. 73cm x 96cm
Urn 1984
Charcoal on paper. 195cm x 75cm
Splash 1984
Lithograph. 100cm x 50.5cm

YOLANDA MATLAKOWSKI

Born 1956, Melbourne

Studied

Royal Melbourne Institute of Technology
Victorian College of the Arts

Selected Exhibitions

1983/85 Niagara Gallery
1984 Miniature Print Exhibition
1984 Victorian Prints, Aichi, Japan
1984 Roar Galleries
1985 70 Arden Street

Exhibited Works

A Little Angel 1983-85
Collage. 9cm x 13.5cm
Another Modern Olympia 1983-85
Collage. 16.5cm x 21cm
In My Garden 1983-85
Collage. 11cm x 9.5cm
Are You Listening 1983-85
Collage. 12.5cm x 10.5cm

ELIZABETH NEWMAN

Born 1962, Melbourne

Studied

Victorian College of the Arts

Selected Exhibitions

1985 Keith & Elizabeth Murdoch Travelling Fellowship Exhibition

Exhibited Works

The Mystery of Inwardness and Shadow 1985
Oil on canvas. 61cm x 71cm
Evening (Nostalgia & Longing) 1985
Oil on canvas. 25.5cm x 38cm
Where was it? 1985
Oil on canvas. 25cm x 31cm
The Enigma of a Day 1985
Oil on canvas. 36cm x 31.5cm
Untitled 1985
Oil on canvas board. 25.8cm x 30.5cm
Quiet Place (This must be the place) 1985
Oil on canvas board. 40.6cm x 50.8cm

ROSEMARY NOLAN

Born 1959, Melbourne

Studied

Victorian College of the Arts

Selected Exhibitions

1984 Keith & Elizabeth Murdoch Travelling Fellowship Exhibition
1984 George Paton Gallery

Awarded Visual Arts Board Travelling Grant 1985

Exhibited Works

Thy Kingdom Come 1984
Installation. Painted hessian. Four panels 205cm x 123cm. Five panels 30cm x 28.5cm. One panel 338cm x 41cm.

DEBORAH WALKER

Born 1954, Australia

Studied

Caulfield Institute of Technology
Victorian College of the Arts

Selected Exhibitions

1983 Women in Prints, Melbourne University Gallery
1984 8th British International Print Biennale, Bradford, England
1984 Stuart Gerstman Galleries, Melbourne

Collections

Australian National Gallery, Tasmanian Art Gallery, Bendigo Art Gallery, Wagga Wagga Art Gallery, University of Tasmania

Exhibited Works

Marriage 1984
Lithograph. 64cm x 44.5cm
Boxing day 1984
Lithograph. 69cm x 46cm
Love knot 1984
Lithograph. 64cm x 47cm
The texture of this silence 1984
Lithograph. 49cm x 70cm

KAREN WARD

Born 1952, Melbourne

Studied

Prahran College of Advanced Education
Victorian College of the Arts
Melbourne State College

Selected Exhibitions

1979 Drawing Show, Stuart Gerstman Galleries, Melbourne
1980 Women's Art, Niagara Lane Gallery
1981 Women's Art Forum Exhibition
1982 Mornington Peninsula Print Prize
1982 Axiom Gallery

Exhibited Works

Iconic Memoirs 1985
Acrylic and collage on canvas boards. Twenty panels, each 12.7cm x 17.8cm.



Women 150 gratefully acknowledges the support of the Visual Arts Board of the Australia Council, the Victorian Ministry for the Arts, the Myer Foundation and the Victorian 150th Anniversary Board.

OTHER PEOPLE

14 August – 6 September, 1985



Elizabeth Newman, *Where was it?* 1985, oil on canvas, 31cm x 25cm

Other People

"I've seen this happen in other people's lives, and now its happening in mine." (Morrissey, The Smiths, *The Joke Isn't Funny Anymore*.)

The title of this exhibition has been taken from Martin Amis' *Other People: A Mystery Story*. The novel traces the story of a young woman struck down by an unspecified occurrence, who slowly recovers from the consequent amnesia. On regaining her memory, the heroine agrees to die in order to resume life at a stage wherein it is possible to circumvent her former/future mishaps.

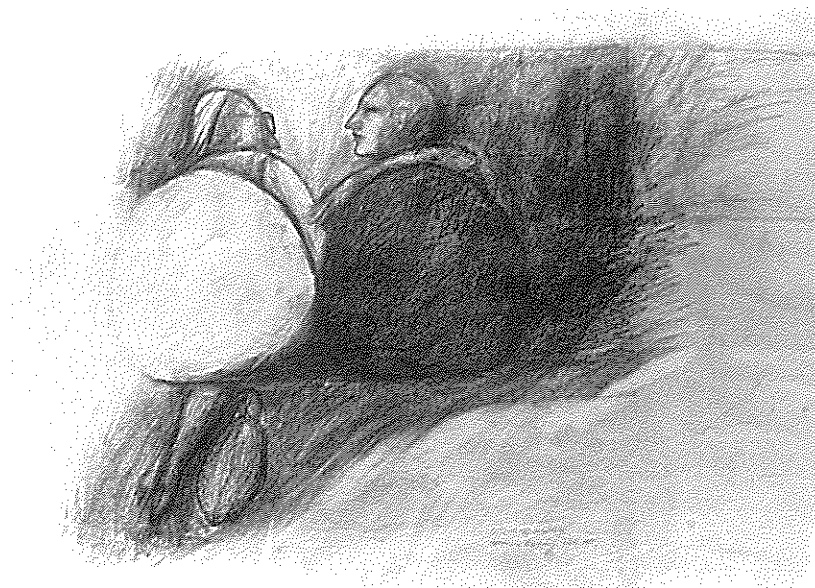
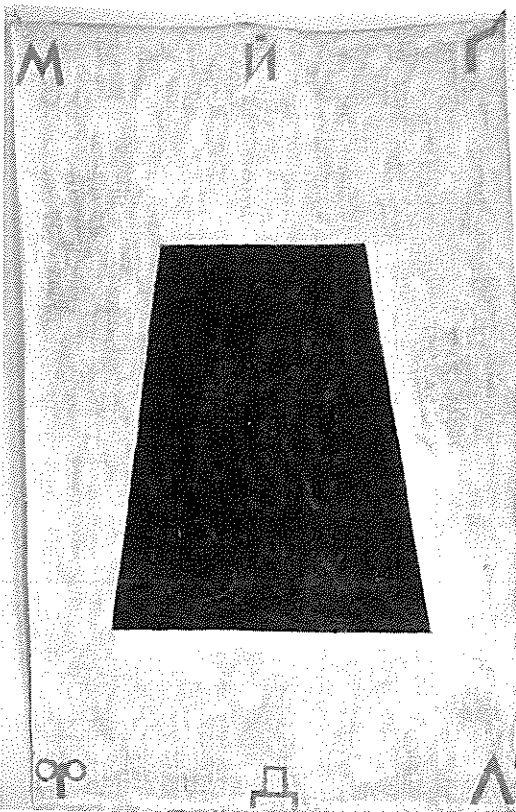
One cannot tell other people something they do not already know. Another cannot do likewise to oneself. One can only conditionally recognize the instructions of others. Other people will do as they will. By way of omissions, one may come to be in concurrence with another, without either ever knowing. Similarly, by moves taken under instruction, in unknowingness, another may seem indistinguishable from oneself. One is not therefore, always to trust in or administer what one may have thought to be one's own regard.

The exhibition *Other People* has been drawn from a pool of four hundred artists. One hundred and fifty were selected by seven others for publication. From the one hundred and fifty, nine were selected to exhibit. Only the sex of the artists was predetermined.

Like people in general, artists are either male or female. Also like people in general, male artists are given preferential treatment to female artists. This is the mishap that *Other People* circumvents. By way of omissions, amnesia, other people come to be in concurrence with any other.

Vivienne Shark LeWitt

Rosemary Nolan, *Thy Kingdom Come*, 1984, installation detail



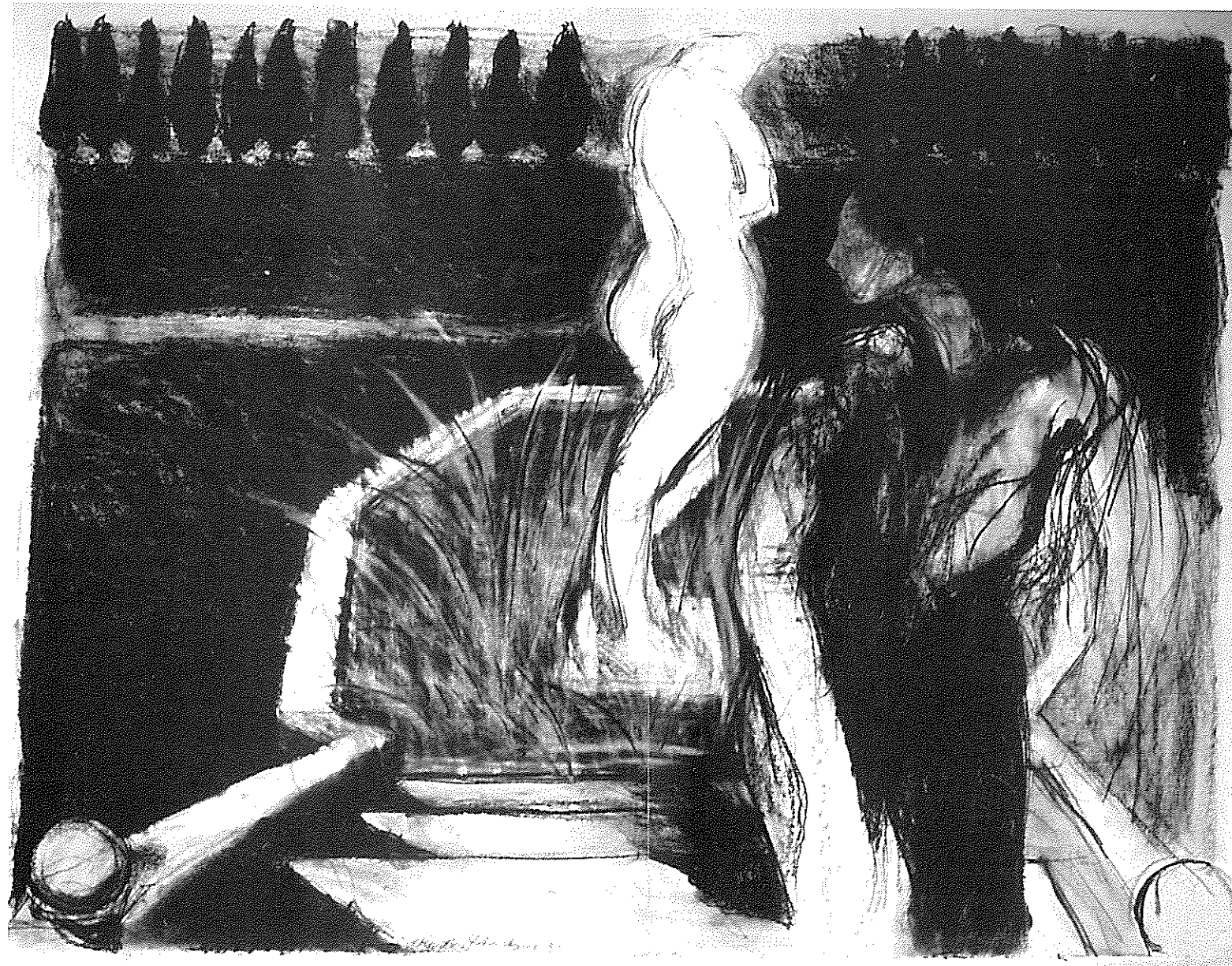
This exhibition of nine artists is one result of a long-term project of selection and documentation of women's art which has been carried out over a number of months by the Committee of the Women 150 in the year which celebrates Victoria's 150th anniversary.

It has been selected by the committee in conjunction with the Australian Centre for Contemporary Art, from a survey of women artists and it coincides with the launching of the documentary catalogue *150 Victorian Women Artists*, which records and makes visible the art of numerous women whose contribution and creativity is often hidden from the public view.

Catalogue

◀ Amanda Laming, *Outpatients*, 1984, pencil on paper, 28cm x 39cm

Ruth Johnstone, *Public Garden*, 1984, charcoal on paper, 73cm x 96cm



The exhibition makes no claim to being fully representative of the breadth of the survey. It gives space to the work of nine individuals who took part, and is in this way indicative of the liveliness and diversity of the activity which the Women 150 has been successful in bringing to the fore.

The Australian Centre for Contemporary Art is pleased to have had the opportunity to support this project by contributing to the selection of work and providing the venue for the exhibition.

Sue Cramer
EXHIBITIONS CO-ORDINATOR

All measurements are height before width and image size.

JANE COCKS

Born 1956, Britain

Studied

Victoria College Prahran
Victorian College of the Arts

Awarded 1985 Keith & Elizabeth Murdoch Travelling Fellowship

Exhibited Works

To Be Human. The Signal. 1984
Oil and wax on canvas. 91cm x 123cm

To Be Human. Waiting. 1984
Oil and wax on canvas. 91cm x 123cm

IMELDA DOVER

Born 1956, Melbourne

Studied

Victorian College of the Arts

Selected Exhibitions

1983 Iceburg Gallery
1983/85 Keith & Elizabeth Murdoch Travelling Fellowship Exhibition

1984 George Paton Gallery

Exhibited Works

Untitled. 1985
Acrylic on canvas. 300cm x 300cm

AMANDA LAMING

Born 1955, Melbourne

Studied

Royal Melbourne Institute of Technology
Victorian College of the Arts

Selected Exhibitions

1978/83 Keith & Elizabeth Murdoch Travelling Fellowship Exhibition. Commendation & Award.

1982 George Paton Gallery

Exhibited Works

Client. 1985
Pencil on paper. 26cm x 33cm

Untitled. 1985
Pencil on paper. 25.5cm x 20cm

Dream. 1985
Pencil on paper. 20cm x 25.5cm

Mask. 1985
Pencil on paper. 23cm x 25cm

Outpatients. 1984
Pencil on paper. 28cm x 39cm