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PRESS RELEASE

The Australian Centre For Contemporary Art has organised a video screening and lecture tour of Australia by Mr. John Hanhardt, Curator of Film and Video at the Whitney Museum of American Art, New York.

Mr. Hanhardt will be presenting "New American Video Art : An Historical Survey 1967 - 1980". This is a collection of video from the Whitney Museum which traces the history and forms of this new and exciting art form.

The Whitney Gallery has had a long involvement with the encouragement, distribution and exhibition of contemporary American video. Mr. Hanhardt is an internationally recognised expert in this field and apart from overseeing the Whitney collection of Film and Video sits on jury panels of many international Film and Video festivals and contributes essays and articles to journals in this field.

It has been sometime since a comprehensive selection of contemporary American Video has been shown in Australia. This is a most timely opportunity for Australian Film and Video makers to be informed first hand, by one of the leading experts in this field, of developing trends in America.

The fourteen (14) hours of videotape included in this collection will be on public display at the Australian Centre For Contemporary Art from Tuesday 12th August, 1986 thru Saturday 16th August, 1986.

On the Evening of Thursday 14th August, 1986 at 8.00 PM Mr. Hanhardt will present, at the Glasshouse Theatre, a public lecture illustrated with video and slides entitled "Video Art : Expanded Forms". This lecture is concerned with recent American Video Installation and Performance, a unique facet of Video Art, involving multi-monitor presentations, closed circuit installations and performance. This enables artists to explore the sculptural, transmission and theatrical qualities of television and highlights the great differences between video and film, an area which is often confused and misinterpreted.

Mr Hanhardt's visit to Australia has been made possible by the generous support of the Australian Film Commission and the Visual Arts Board of the Australia Council.

To coincide with this tour, the ACCA has curated "Recent Australian Video Installations, a Video show featuring six of Australia's leading Video artists. Jill Scott, Phillip Brophy, John Gillies, David Chesworth, Leigh Hobba and Randelli will be presenting examples of their work and will show that Video is not just an American phenomenon, but is a truly international art movement and well-established in Australia.

AKed

New American Video Art : A Historical Survey 1967 - 1980
(Travelling exhibition organized by the Whitney Museum of American Art)
and

Recent Australian Video Installation
showing concurrently 6th August - 7th September.
The Australian Centre for Contemporary Art, Dallas Brooks Drive, The Domain, South Yarra. Tel. 654 6422.

During August, John Hanhardt, the Curator of Film and Video at the Whitney Museum of American Art, will be visiting Australia.

PUBLIC LECTURE: Thursday 14th August, Glasshouse Theatre at 8.00 pm
by John Hanhardt - Video Art : Expanded Forms.

"New American Video Art" surveys the emergence of video as an art form from its beginnings in 1967 to 1980. These first years in the history of video art saw a wide variety of approaches that sought to describe and define a new field of art making. But behind the diversity of these critical efforts, lie three features common to video art in this period : a collaboration with the other arts, an involvement with political and ideological debates, and an intentional distinction from commercial television."

- John Hanhardt.

BOARD

THE HANHARDT SHOW

PRODUCTION

The Australian Centre For Contemporary Art.

PRODUCERS

LOCATION

Dallas Brooks Drive,
The Domain,
South Yarra.

TELEPHONE

654 6422

DATES

12th August - 16th August, 1986.

NOTES

Mr. John Hanhardt is the Curator of Film and Video at the Whitney Museum in New York, U.S.A. He is an internationally recognized expert in this field and apart from overseeing the Whitney Collection, sits on jury panels of many international festivals and contributes numerous essays and articles to Film and Video journals. Hanhardt is visiting Australia as a Guest of the A.C.C.A.

SCENE 1 : LECTURE

SHOT 1 : Fade up.

Hanhardt presents
illustrated public
lecture -
VIDEO ART :
EXPANDED FORMS at the
**GLASS
HOUSE
THEATRE**

Thur. 14th Aug. 8 PM

R.M.I.T.
Swanston Street
Admission free
Cut to



SCENE 2 : VIDEO

SHOT 2 : NEW AMERICAN VIDEO
ART : AN HISTORICAL
SURVEY 1967 - 1980.

12th Aug. - 16th Aug.

and

RECENT AUSTRALIAN
VIDEO INSTALLATIONS

7th Aug. - 7th Sept.

at the

A.C.C.A.

Fade down.

