

A different perspective on Britain

One of eight untitled photographs by Martin Parr.

'Spent Money Unspent Weapons 1987', by Ron O'Donnell.

'Graffiti Ballysillan Estate Belfast 1986', by Paul Graham.



THESE PHOTOGRAPHS are from 'Mysterious Coincidences', an exhibition of British color photography at the Australian Centre for Contemporary Art (until 28 August). The one thing all 56 works from 10 photographers have in common, say the selectors, is that they point to a serious questioning of British society in both the public and private domains.

Martin Parr takes pictures of familiar scenes like the seaside and shopping malls, but makes them seem uncomfortable. Paul Graham sees "the troubles" reflected in the Ulster landscape. Others create more surreal worlds from piles of rubbish or bananas rotting in plastic.

'Ethice: Still Life With The Protestant Ethic of Book Keeping', by Olivier Richon.

