



Jean Holgate studies one of the works by British photographer Tim Head. The picture is titled 'Looking at the Toxic Lagoon.'

## Bleak Britain captured in color



Another of the works in the exhibition, by Boyd Webb. The picture is untitled.

THE Australian Centre for Contemporary Art is presenting an interesting exhibition of work by leading British photographers.

The exhibition of color photographs is being held at the ACCA gallery in Dallas Brooks Drive South Yarra until Sunday 28 August and there's no doubt it presents a challenge to visitors.

The exhibition maps out out significant developments in British color photography and should be of interest to a wider audience than merely fellow photographers.

The works are diverse but share a common theme, a serious questioning of British society and the culture of the 1980s, with a few heavy handed digs at life under the Thatcher government.

The pictures are provocative and include works by Martin Parr, Olivier Richon, Paul Graham and Mathew Dalziel.

there are more than 50 works on show in the exhibition which has received positive reviews in Britain, Hong Kong and the United States. When the Australian season ends the exhibition moves to New Zealand and then to Europe.

For further details about viewing times contact the ACCA on 654 6422.