

B O N I T A E L Y

DOGWOMAN MAKES HISTORY



Installation: DOGWOMAN MAKES HISTORY, 1986, First Draft, Sydney.

April 16 to May 15, 1988

LIST OF WORKS

- 1 **Memoirs of a Dogwoman** (1981-1986)
Leather binding; coloured photocopies on Arches Rives paper; title page and text, ink and acrylic paint. 1st book of an edition of 10.
- 2 **Lectern** (1986)
Oregon wood.
- 3 **Wild Life - Wildes Leben!** (1986) 540 x 270 cm
Acrylic paint and ink on rice paper.
- 4 **Excavation** (1985) approx. 120 x 480 cm
Pit fired ceramics; ash.
- 5 **Lingam** (1988) 51 x 84 cm
Clay, acrylic medium, red oxide, canvas.
- 6 **Berlin Berlin** (1988) 51 x 84 cm
Clay, acrylic medium, red oxide, canvas.
- 7 **Swastika** (1988) 51 x 84 cm
Clay, acrylic medium, red oxide, canvas.
- 8 **Totem** (1988) 51 x 84 cm
Clay, acrylic medium, red oxide, canvas.
- 9 **Tree** (1988) 51 x 84 cm
Clay, acrylic medium, red oxide, canvas.
- 10 **Dowaydo** (1988) 51 x 84 cm
Clay, acrylic medium, red oxide, canvas.
- 11 **Dogwoman Makes History** (1986)
Installation of 35 mm slides used in performance of **Dogwoman Makes History**.

BONITA ELY

Born 1946, Mildura

STUDIES

- 1965-1966 Caulfield Institute of Technology
- 1968-1969 Prahran College of Advanced Education
- 1970-1971 St Martins Art School, London
- 1979 Paper Making Summer School, Tasmanian College of Advanced Education.

SELECTED SOLO & GROUP EXHIBITIONS

- 1976 One Person Show, West St Gallery, Sydney
Post Object Show, Experimental Art Foundation, Adelaide, S.A.
Three Statements on Environment, Ewing and George Paton Galleries, Melbourne University
- 1977 The Money Show, George Paton & Ewing Galleries, Melbourne University
Women's Postal Event, Institute of Contemporary Art, London
The Women's Show, Experimental Art Foundation, Adelaide, S.A.
- 1978 Seventh Sculpture Triennial, Mildura Arts Centre
The Map Show, Ewing Gallery, Melbourne University
- 1979 Solo Exhibition, Art Projects, Melbourne
Performance Festival, Preston Institute of Technology, Melbourne, Victoria
- 1980 ACT 2 - Australian National University, Canberra
15 Sculptors - National Gallery of Victoria (travelling)
Women at Work - Performance Week, Ewing and George Paton Galleries, Melbourne University
- 1981 1st Australian Sculpture Triennial, La Trobe University, Melbourne
One Person Exhibition, Art Projects, Melbourne, Victoria
One Person Exhibition, Institute of Modern Art, Brisbane, Queensland
"Perspecta", Art Gallery of N.S.W., Sydney
3+3+9, Harbourfront Gallery, Toronto, Canada
- 1982 "Performance 2", performance festival, Kunsterhaus Bethanien, West Berlin
Act III, Canberra School of Art; performance festival, Canberra
- 1983 "A.U.S.T.R.A.L.I.A. At Zona", group exhibition, Zona Gallery, Florence, Italy
"Continuum", survey of Australian Art, Tokyo, Japan
Solo Exhibition, performance and installation, Artspace, Sydney. Anzart, Hobart, Tasmania
- 1984 "Austach/Exchange", Gryphon Gallery, Melbourne. Ivan Dougharty Gallery, Sydney
Solo Exhibition, Avago Gallery, Sydney
- 1985 "Making Appearances", Charlottenberg Museum, Copenhagen, Denmark
Solo Exhibition, Performance Space, Sydney
"Perspecta, 1985", Art Gallery of N.S.W., Sydney
- 1986 "Dogwoman Makes History", Solo Exhibition and Performance, First Draft, Sydney
- 1987 The Book Show, Power Institute Gallery, Sydney University
Bicentennial Print Portfolio, Australian National Gallery, Canberra
Solo Exhibition, Roslyn Oxley Gallery, Sydney
Solo Exhibition, Bellas Gallery, Brisbane
- 1988 "Earthwork", Adelaide Festival of the Arts, Adelaide
"Dogwoman Makes History", Solo Exhibition, Australian Centre for Contemporary Art, Melbourne

PUBLICATIONS

- A Profile of Australian Women Sculptors, 1860-1960*, funded by Schools Commission; compiled by Anna Havana and Bonita Ely.
- Lip*, Volumes 1, 2, 3, 4, (1976, 77, 78, 79)
- Sturgeon, Graham: *The Development of Australian Sculpture*, Thames and Hudson, London, U.K.
- Scarlett, Ken: *A Dictionary of Australian Sculptors*.
- Germaine, Max: *A Dictionary of Australian and New Zealand Artists*.
- Bonita, Ely: *Murray/Murundi*, Experimental Art Foundation, Adelaide, with assistance from the Victorian Ministry of the Arts, 1981.
- Janine Burke, "Site Specific: Bonita Ely's Landscapes", *Island Magazine*, 1981.
- Bernice Murphy: *Perspecta* (catalogue), Art Gallery of N.S.W. 1981.
- Reviews by Anita Aarons, Jennifer Phipps, Sue Webster and Nancy Borlase in Leon Paroissien (ed), *Australian Art Review* No.1, Sydney, Warner Associates, 1982.
- Peter Haynes, 'Act 3: Ten Performance Artists', in Leon Paroissien (ed), *Australian Art Review* No.2, Sydney, Warner Associates, 1983.
- Island Magazine*, No.16 (Anzart Supplement), Sept. 1983.
- Perspecta 83*, update section, A.G.N.S.W.
- Tess Brady and Jenny Boulton, *After the Rage*, Tutu Press, Adelaide, 1983.
- Ann Marsh and Jane Kent, *Live Art*, Adelaide, 1984.
- Paul Taylor (ed), *Anything Goes: Art in Australia 1970-1980*, Melbourne, Art & Text, 1984.
- Art Link*, Vol.3, No.3, July/August, 1983.
- Gary Catalano, *The Bandaged Image: A Study of Australian Artist's Books*, Sydney, Hale & Iremonger, 1984.
- Tony Bond, *Perspecta 85* (catalogue), Art Gallery of N.S.W.

REPRESENTED

- Art Gallery of New South Wales
- Warrnambool Art Gallery, Victoria
- Australian National Gallery, Canberra
- University of New South Wales
- Victorian Law Courts, Melbourne
- ArtBank, Sydney

GRANTS

- 1976 Special Project Grant, Visual Arts Board, Australia Council
- 1977 Special Project Grant, Visual Arts Board, Australia Council
Schools Commission Innovations Program for project entitled "Womens Art Register Extension Project", W.A.R.E.P., involving research, collection, documentation and collation of material, historical and contemporary, about Australian women artists, for educational use.
- 1979 Further funding for W.A.R.E.P., from Schools Commission.
Invitation to make paper works at "Jabberwocky Paper Mill", Tasmanian College of Advanced Education, Hobart.
- 1981 Literature Grant, Victorian Ministry of the Arts, for "Murray/Murundi", a publication about the Murray River.

AWARDS

- 1979 Henri Worland Memorial Arts Prize, Warrnambool, Victoria.
- 1985 Kiffy Rubbo Memorial Fellowship, granted by the Visual Arts Board of the Australia Council.
- 1988 Full Standard Grant, Visual Arts/Craft Board, Australia Council.

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