SCULPTORS' WORKS ON PAPER

13 MAY - JUNE 11 1989

FLAT

MAE ADAMS • GLEN D. CLARKE
PETER COLE • JOHN LANDY • KEVIN MORTENSEN
JIM PATERSON • COLIN SUGGETT

ACCA
THE NOTION of sculptors’ works on paper is not new, although the showing of such works has been somewhat limited. Most sculptors gravitate towards drawing at some stage in their careers. The main reason for this is the amount of pre-planning needed in sculpture. The second and far more tenuous reason is the need of some sculptors to work in a format that lends itself to a relatively immediate rendering of ideas and images. This situation rarely applies in a sculptural framework.

If you are inclined to search for a binding thread in the work of the artists involved, the most apparent links would be the narrative element and the fact that the individuals have all worked and lived in rural communities. The narrative aspect of their work manifests itself on two levels – the external political view and the more internalised influence or a combination of both. It also should be noted that the artists’ approach to working in two dimensions suggests a strong and ongoing commitment to drawing and works on paper.

John Landy CO-ORDINATOR

MAE ADAMS
Born 1952. Lives in South Gippsland

SELECTED EXHIBITIONS
1975 Wangaratta Centre Gallery
Beechworth Art Gallery
1978 Other than 9-5, Switchback Gallery, Gippsland Institute of Advanced Education, Churchill
1982 Mixed Media, Museum and Art Gallery of the Northern Territory, Darwin
1983 Switchback Gallery
1984 Middle Earth, Warrnambool and Hamilton Art Galleries, and Riddoch Gallery, Mt. Gambier
1985 Sculpture '85, World Trade Centre, Melbourne

Graven Images, Art Gallery of Western Australia, Perth
The Wedding (with Jennian Bravo and Susan Purdy) 70 Arden Street Gallery, Melbourne
1986 Women’s Show, Art Resources Collective, Yinnar, Victoria
1987 Gippsworld, Roar Studios, Melbourne
1988 Mildura Sculpture Triennial, Mildura Art Gallery
Contemporary Women Artists of

South Gippsland, Art Resources Collective
South Gippsland Printmakers, Sale Regional Gallery

CATALOGUE
1. Ekans 1989, chalk and charcoal on paper, 22.5 x 25.5 cms
2. Heart of the Stone 1989, watercolour, chalk and pencil on paper, 24.5 x 21 cms
3. Australian Landscape No. 1 1989, watercolour, chalk and pencil on paper, 24.5 x 21 cms
4. Australian Landscape No. 2 1989, watercolour, chalk and pencil on paper, 24.5 x 21 cms
5. Return of the Magician 1988, acrylic and pencil on paper, 24 x 18 cms
6. Quando el Cowboy Sintio el Ohor de la Victoria 1989, photographic collage on paper, 46 x 33 cms
7. Divine Messenger 1989, photographic collage on paper, 28 x 21.5 cms
8. Chanting Mantra 1988, acrylic and chalk on paper, 37 x 28 cms
9. Red Horse 1989 acrylic and pentel pen on paper 23 x 35 cms

ALL WORKS COLLECTION OF THE ARTIST

GLEN D. CLARKE
Born 1954. Lives in Hobart
Studied Gippsland Institute of Advanced Education

SELECTED EXHIBITIONS
1974 8 x 8, Victorian College of the Arts Gallery, Melbourne
Musswellbrook Painting Awards
1975 Mildura Sculpture Triennial

Alva Caltex Painting Awards, Morwell
Latrebe Valley Purchase Awards
1976 Switchback Gallery, Gippsland
Institute of Advanced Education, Churchill
1978 Mildura Sculpture Triennial
Towards a Local Art, Latrobe Valley Arts Centre
Contemporary Sculpture and Performance, Latrobe University, Melbourne
1981 1st Australian Sculpture Triennial, Melbourne
1982 Tolarno Galleries, Melbourne
Contemporary Artists of Gippsland, Latrobe Valley Arts Centre
From the Country, Victorian College of the Arts Gallery
1984 Switchback Gallery
1987 Socrates Thorn, Latrobe Valley Arts Centre
Gippsworld, Roar Studios, Melbourne
Objets de Plastique, Artists Space Gallery, Melbourne

CATALOGUE
1. ‘Socrates Thorn’ or ‘Own Your Own Home’ 1988/89, pencil and acrylic on paper, 264 x 229 cms

ALL WORKS COLLECTION OF THE ARTIST

Glen D. Clark 'Socrates Thorn' or 'Own Your Own Home' (detail) (Cat. 1)
PETER COLE


SELECTED EXHIBITIONS
1970 Five Young Painters, Powell Street Gallery, Melbourne
1973 Sculpturescape '73, Mildura Arts Centre
1974 Boxes, George Paton Gallery, Melbourne
Outdoor Sculpture, University of Melbourne
1975 Six Contemporary Gippsland Artists, Latrobe Valley Arts Centre and Geelong Regional Art Gallery
6th Mildura Sculpture Triennial
The Grid Show, George Paton Gallery
Artists' Artists, National Gallery of Victoria, Melbourne
1978 7th Mildura Sculpture Triennial
1980 Fifteen Sculptors, National Gallery of Victoria
1981 Relics and Rituals, National Gallery of Victoria
Ten Years, George Paton Gallery
Ray Hughes Gallery, Brisbane
1982 Ray Hughes Gallery
From the Country, Victorian College of the Arts Gallery, Melbourne
1983 Australian Perspecta '83, Art Gallery of New South Wales, Sydney
Ray Hughes Gallery
Gallery Lunami, Japan
1984 Acquisitions and Alternatives - Sculpture, Monash University Gallery, Melbourne
Ray Hughes Gallery
Pinacotheca, Melbourne
1985 Trios Australiens, Gallerie Baudoin Lebon, Paris
The First Exhibition, Ray Hughes Gallery, Sydney
1986 Ray Hughes Gallery at Nieman Marcus Australian Fortnight, Dallas, Texas
Ray Hughes Gallery, Brisbane
Artists Make Furniture, Ray Hughes Gallery, Sydney

THINKING ALOUD, Ray Hughes Gallery
1987 Ray Hughes Gallery, Brisbane
Painters and Sculptors, Queensland Art Gallery
MOMA Saitama, Japan
Contemporary Australian Art: A Review, MOCA, Brisbane
Recent Drawings, Ray Hughes Gallery
3rd Australian Sculpture Triennial, National Gallery of Victoria
Gravity's Angel, Victorian Regional Galleries

RAY HUGHES GALLERY, SYDNEY
Seventeen Australian Artists, Galleria San Vidal, Venice

1989 The Intimate Object,
200 Gertrude Street, Melbourne
A Tribute to Rod Wither, ReconnaissanceGallery, Melbourne

CATALOGUE
1. Portrait of a Monkey Speed Demon
1987, Rembrandt chalk on paper, 31 x 22 cms
2. Slightly Askew
1987, mixed media on paper, 23.5 x 26.2 cms
3. Portrait of a Man with a Thousand Problems
1987, mixed media on paper, 24 x 30.3 cms
4. The Performance
1988, graphite on paper, 22 x 18 cms
5. An Unsuccessful Ruse
1988, mixed media on paper, 22.5 x 37.7 cms
6. Manila
1988, graphite on paper, 21.3 x 20 cms
7. The History of the Philippines (Part One)
1988, graphite on paper, 23.5 x 60.3 cms
8. Sailing Left Handed
1989, mixed media on cardboard, 21 x 31 cms

JOHN LANDY


SELECTED EXHIBITIONS
1975 8 x 8, Victorian College of the Arts, Melbourne
1978 Latrobe Valley Invitation Prize, Morwell Gallery
7th Mildura Sculpturescape, Mildura Arts Centre
1976 Latrobe Valley Invitation Prize, Morwell Gallery
1977 Jeeralang Gas Turbine Show, Morwell
1978 7th Mildura Sculpturescape, Mildura Arts Centre
1980 St Kilda Festival Show, Tolarno Galleries, Melbourne
1981 East End Gallery, Sydney
1984 St Kilda Festival Show, Tolarno Galleries
1985 Australian Sculpture Triennial, National Gallery of Victoria
St Kilda Festival Show, Linden Gallery, Melbourne
1986 The 12th Show, Linden Gallery
1987 Gippsworld, Roar Studios
Objets de Plastique, Artists Space Gallery, Melbourne
1988 8 x 8 Wollongong University; Phillip Institute, Melbourne; Latrobe Valley Arts Centre
1989 The 3rd St Kilda Sculpture Show, TheatreWorks, Melbourne

CATALOGUE
1. 'They didn't seem to like each other'
1989, graphite and conte on paper, 65 x 40 cms
2. Bad Jokes – Nice Headgear
1989, graphite and conte on paper, 63 x 38 cms
3. Panoramas
1988, graphite on paper, 90 x 57.5 cms
4. The International Week of Confusion
1989, graphite and conte on paper, 60 x 40 cms

ALL WORKS COLLECTION OF THE ARTIST
KEVIN MORTENSEN
Born 1939. Lives in Gippsland.
Studied: 1957-60 Melbourne State College; 1962-65 Royal Melbourne Institute of Technology

SELECTED EXHIBITIONS
1964 Argus Gallery, Melbourne
1968 Alcorso-Sekers Invitation Exhibition, National Gallery of Victoria, Melbourne
1970 Mildura Sculpture Triennial
1971 Pinacotheca Gallery, Melbourne
1972 Pinacotheca Gallery
1973 Mildura Sculpture Triennial
1974 Pinacotheca Gallery
1975 Artists’ Artists, National Gallery of Victoria
6th Mildura Sculpture Triennial
1976 Recent International Forms in Art, Biennale of Sydney, Art Gallery of New South Wales, Sydney
Link Exhibition, Art Gallery of South Australia, Adelaide
1978 ACT 1 Performance Festival, Australian National University, Canberra
The Rowing, Performance Week, Adelaide
1979 Watters Gallery, Sydney
1980 Venice Biennale
1981 Australian Perspecta, Art Gallery of New South Wales
ANZART, The Boiler House, Christchurch
Institute of Modern Art, Brisbane
1982 Eureka! Artists from Australia, I.C.A. London
1983 Continuum, Awajiho Gallery, Tokyo
1984 2nd Australian Sculpture Triennial, National Gallery of Victoria
Reconnaissance Gallery, Melbourne
1985 Works from the Monash Collection, Monash University Gallery, Melbourne
1986 Ray Hughes Gallery, Sydney
1987 Why People go to Traffic Accidents, TheatreWorks, Melbourne
1988 The Intimate Object, 200 Gertrude Street, Melbourne
Australian Prints, Australian National Gallery, Canberra
1989 Powell Street Gallery, Melbourne

CATALOGUE
1. Untitled
   1988, watercolour and pastel on paper, 40 x 30 cms
2. The Judge
   1988, watercolour and pastel on paper, 30 x 21 cms
3. A Man Under Stress
   1988, pencil and pastel on paper, 30 x 20 cms
4. The Sculpture and the Sculptor
   1989, watercolour and pastel on paper, 50 x 36 cms
5. The River Fire
   1987, pastel and oil paint on paper, 71.5 x 50 cms
6. Brown Trout Feeding
   1987, pencil and ink on paper, 21 x 29 cms
7. The Bonny Boatsman and Trevor with an Apparition
   1988, mixed media on paper, 28 x 40 cms
8. Nude with Volcanoes
   1989, pastel on paper, 40 x 30 cms
9. Untitled (Camping)
   1988, pastel on paper, 35 x 26 cms

ALL WORKS COURTESY OF POWELL STREET GALLERY, MELBOURNE

JIM PATerson
Born 1944. Lives in Broken Hill.

CATALOGUE
1. Port Melbourne
   1985, acrylic, charcoal and collage on paper, 57.5 x 96.5 cms
2. The 10th Coffee
   1986, charcoal on paper, 119 x 79 cms
3. Untitled
   1985, gouache on paper, 20 x 30.5 cms

ALL WORKS COURTESY OF TOLARNO GALLERIES, MELBOURNE

Colin Suggett Forked Tie (detail) from Modern Life

C OL I N SUGGETT
Born 1945. Lives in Gippsland
Studied: 1962-65 Royal Melbourne Institute of Technology

SELECTED EXHIBITIONS
1967 The Gallery, Warrnambool
1975 6th Mildura Sculpture Triennial
1978 7th Mildura Sculpture Triennial
Pederson Exhibition for Small Sculpture, Queensland Art Gallery, Brisbane
15 Victorian Sculptors, National Gallery of Victoria, Melbourne
and touring
Latrobe University Arts Festival, Melbourne
1980 Sculpture on Another Scale, Travelling Exhibition No. 5, Regional Development Program, Visual Arts Board, Australia Council
1981 1st Australian Sculpture Triennial, Melbourne
Australian Perspectives, Art Gallery of New South Wales, Sydney
1982 Roslyn Oxley9 Gallery, Sydney
1983 Singular & Plural, South Australian School of Art, Adelaide
1986 Art in Motion, Adelaide Festival Centre
1987 Gravity’s Angel, Victorian Regional Galleries
1988 The October Show, Latrobe Valley Arts Centre
1989 The Intimate Object, 200 Gertrude Street, Melbourne
The Quarries, An Archaeological Sculpture Project, Riddoch Gallery, Mt. Gambier.

CATALOGUE
1. Modern Life
   1989, 10 drawings, pencil, ink and chalk on paper, various sizes to 30 x 40 cms

ALL WORKS COLLECTION OF THE ARTIST

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