





Pictured is Peter Greenaway, director of "The COOK, The THIEF, His WIFE & Her LOVER". Starring: Michael Gambon, Helen Mirren, Richard Bohringer and Alan Howard.

Please return to Newvision Films: 290 Cecil St, Sth Melbourne 3205

Australian Centre for Contemporary Art

Dallas Brooks Drive, The Domain, South Yarra, Victoria 3141, Australia. • Telephone: (03) 654 6422, Facsimile: (03) 650 3438 • Director: Grazia Gunn

PETER GREENAWAY'S PRIVATE SPECULATIONS: DRAWINGS AND SKETCHES FOR HIS FILMS, WITH COSTUMES BY JEAN PAUL GAULTIER

21 February - 4 March 1990

To herald the release of Peter Greenaway's new film, 'The Cook, The Thief, His Wife And Her Lover', Newvision Film Distributors, organized the first-ever Australian showing of Greenaway's drawings - works that have been central to the development of each cinematographic frame in his films. The drawings in the exhibition included preparatory sketches for scenes in the 'Draughtsman's contract' and sketches relating to 'Drowning by Numbers', 'Death of Webern', 'A Walk through H' and one drawing from a series relating to 'Prospero's Books', the film Greenaway is currently directing.

The ACCA had expected a greater number of drawings to arrive, especially some that were illustrated in the one catalogue submitted to the ACCA with the exhibition proposal. While this had been a disappointment, the success of the exhibition has indicated the interest in this kind of show and ACCA in conjunction with film distributors will seek in future to organize exhibitions and forums focussed on selected film Directors.

Four Greenaway films related to the drawings were available for viewing in one of the galleries and in another the costumes for 'The Cook, The Thief, His Wife And Her Lover' by the French designer Jean Paul Gaultier. A video of the parade of Gaultier designed clothes which have influenced the film's costumes was available on request while a trailer from the film was being shown continually. A tape of the film's musical score (composer Michael Nyman) was played at regular intervals.

A special forum on Greenaway's films was held at the Australian Centre for Contemporary Art on Thursday 1 March at 8.00 p.m. The speakers were John Flaus, Alex Selenitch, Antonia Bruns and Virginia Trioli. Harriet Edquist was the Chairperson. 109 people attended the forum, question time passionate. The forum was taped, the transcription will be forwarded to the speakers so that the issues raised during question time will be analysed and developed for publication in the ACCA anthology.

Some 280 people attended the opening and most made return trips to ACCA to see the drawings and view the films.

It was a good collaborative effort between ACCA and NEWVISION.

The total attendance during the period of the exhibition numbered 1194.

The exhibition was well featured in the media including radio.

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AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Hours

Wednesday 11.00 a.m. - 9.00 p.m.

Thursday and Friday 11.00 a.m. - 5.00 p.m.

Weekends 2.00 - 5.00 p.m.

(closed Mondays, Tuesdays and public holidays)

To celebrate the release of Peter Greenaway's new film, 'The Cook, The Thief, His Wife And Her Lover', Newvision Film Distributors, in conjunction with the Australian Centre for Contemporary Art, have organized the first-ever Australian showing of Greenaway's drawings - works that have played a central role in some of the most important and influential films of our time.

Born in England in 1942, Peter Greenaway trained as a painter before turning his attention to film-making. His films are those of an artist, their visual architecture - and enigma - equal in importance to their complex narrative structures. Visitors to the Australian Centre for Contemporary Art will be able to view at first hand the complex and puzzling drawings made by the ill-fated draughtsman, Richard Neville, in 'The Draughtsman's Contract', together with drawings and sketches relating to 'Drowning by Numbers', 'Death of Webern', 'A Walk through H' and 'Prospero's Books' (currently in production).

Also on display will be a selection of the magnificent costumes designed for 'The Cook, The Thief, His Wife And Her Lover' by Jean Paul Gaultier, often described as the *enfant terrible* of French fashion.

A special forum on Greenaway's films will be held at the Australian Centre for Contemporary Art on Thursday 1 March at 8.00 p.m.

'The Cook, The Thief, His Wife And Her Lover', starring Helen Mirren, Michael Gambon and Richard Bohringer, opens at Melbourne's Kino and Brighton Bay cinemas on 30 March.

'These are works, private speculations, that have bearing on the different layers of imagery that allow me to create my films ...'
(Peter Greenaway)

The Australian Centre for Contemporary Art is assisted by the Victorian Ministry for the Arts and the Visual Arts/Craft Board of the Australia Council.