

Australian Centre for Contemporary Art

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MURRAY WALKER: THE RIVER, THE FORT, THE JOURNEY

13 July - 12 August

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Hours

Wednesday 11.00 a.m. - 9.00 p.m.

Thursday and Friday 11.00 a.m. - 5.00 p.m.

Weekends 2.00 - 5.00 p.m.

(closed Mondays, Tuesdays and public holidays)

Central to this exhibition of over 100 works by Melbourne artist Murray Walker are a number of assemblages constructed from materials found by the artist at the Port of Melbourne and around the lower reaches of the Yarra River.

Murray Walker sees the Port - a visually rich environment unknown to most Melburnians - as a place that embodies the cultural identity of the city: it is a point of arrival, and of departure; it is also the point to which refuse, flotsam and jetsam from the continuing journey, so often returns.

For Walker, this so-called detritus, cast off by western society, retains an intrinsic value. In his sculptures - assemblages made from what the Dadaists called 'found objects' - fragments of the urban experience gain a new life, a new cultural context. Their continuing existence is assured; the cycle of consumption and waste has been broken.

The exhibition also includes a number of related works on paper.

A special forum on this exhibition will be held at ACCA on Wednesday 25 July at 8.00 p.m. Participants: Murray Walker; Grazia Gunn, Director of the Australian Centre for Contemporary Art; and Neil Leveson, Director of the Australian Print Workshop.

'I say that life can be a good deal richer if we notice the simpler things ... I tend to make my own celebration and in so doing I use the very pieces which don't encourage spirituality ... material which is thrown away.' (Murray Walker, June 1990)

This exhibition is sponsored by ACCA's Founding Donors.

ACCA is assisted by the Victorian Ministry for the Arts and the Visual Arts/Craft Board of the Australia Council.