Australian Centre for Contemporary Art

AFFILIATED WITH MONASH UNIVERSITY

PUBLIC LECTURE

ART HISTORY, MUSEOLOGY, AND THE STAGING OF MODERNITY

to be presented by

Professor Donald Preziosi

Professor of Art History, Director of Graduate Studies
The University of California, Los Angeles (U.C.L.A.)*
and author of *Retbinking Art History: Meditations on a Coy Science*(Yale University Press, 1989)

DATE: THURSDAY, 1 AUGUST, 1991
TIME: 7.30 PM
VENUE: AUSTRALIAN CENTRE FOR CONTEMPORARY ART
DALLAS BROOKS DRIVE SOUTH YARRA TELEPHONE 654 6422

ADMISSION FREE

LECTURE SYNOPSIS

Professor Preziosi offers a challenging lecture that speaks to a range of key issues confronting the art world in the 1990s: the institutional structures of the museum and the gallery; the hegemony of modernism; and the conflictual empowerments of postmodern discourse.

Rethinking Art History: Meditations on a Coy Science

"Donald Preziosi has written a timely and incisive study of the methods and assumptions of art history in the modern period. As the book unfolds, one realizes that art history was never as unitary and monolithic as the phrase 'the discipline of art history' suggests, but is in fact a complicated and highly contradictory range of practices whose disciplinary coherence may be more mythical than real. This is a deliberately discomforting book; however, for its clear-sightedness, rigor, and wit, it is a book to be welcomed by everyone concerned with the present condition and future direction of visual studies." – Norman Bryson

*Professor Preziosi is also an Annual Visiting Professor at the École des Hautes Études en Sciences Sociales, Paris. Educated at Harvard University, he has taught at the State University of New York, the Massachusetts Institute of Technology, and Yale University, and has lectured widely in North America and Europe.

PROFESSOR PREZIOSES VISIT TO MELBOURNE IS SPONSORED BY FACULTY OF ARTS, MONASH UNIVERSITY MONASH UNIVERSITY GALLERY DEPARTMENT OF FINE ARTS, THE UNIVERSITY OF MELBOURNE