

Australian Centre for Contemporary Art

A F F I L I A T E D W I T H M O N A S H U N I V E R S I T Y

MEET THE ARTIST

ROZALIND DRUMMOND

SCOPIC TERRITORIES

FOR MEMBERS OF ACCA

THURSDAY, 10 OCTOBER, 1991
7.00 pm

Scopic Territories. Places in which the potential to look, to stare, to fix and fixate, pleasurable, actively, passively, with voyeuristic nuance, with threat, with menace, with intent. Close up or from a distance; preying, spying, recording. These are the issues of Rozalind Drummond's viewing of the generic city.

With drama and intent, and with a narrative potential reminiscent of the work of film makers Hitchcock, Goddard and Antonioni, Drummond exploits the notion of the compulsion 'to look'. Scopic - as in telescopic, microscopic - in these works refers to the way Drummond surveys the coded urban space of surveillance and commodity, where the city, its inhabitants and visitors are looked upon by the multitude of electronic devices and indeed by their counter-partners in the business of being flaneurs of the new world metropolis.

Rozalind Drummond will present an informal talk about her exhibition.

Refreshments will be served

Donation: \$3.00

RSVP by 8 October, 1991
Telephone: (03) 654 6422