## Australian Centre for Contemporary Art

AFFILIATED WITH MONASH UNIVERSITY

## PUBLIC LECTURE

## PROVINCE AND METROPOLIS

to be presented by

## Professor Leon van Schaik

Dean, Faculty of Environmental Design and Construction Royal Melbourne Institute of Technology, Melbourne

DATE: MONDAY 16 SEPTEMBER, 1991

**TIME: 7.30 PM** 

VENUE: AUSTRALIAN CENTRE FOR CONTEMPORARY ART DALLAS BROOKS DRIVE SOUTH YARRA

ENQUIRIES: TELEPHONE (03) 654 6422

Professor Leon van Schaik will present an illustrated public lecture based on a discourse relating to local and universal ideas of province and metropolis, the tribal and the international and their significance for architecture and the city. 'True creativity', van Schaik writes, 'can be said to reside in a dialogue between province and metropolis.'

Province and Metropolis II. Province and Metropolis I opposed the city and the country in a search for evidence and consequences of the dialectic; while Province and Metropolis II opposed the northern and the southern hemispheres. The terms province and metropolis are used by van Schaik '...to emphasize the fact that creativity must address them both. Central-place theory suggests that the metropolis can be seen as the aggregation, in one place of functions relating to many places in the provinces, in a hierarchical declension from city to town to village. The cross-section of a metropolis and its provinces, in this schema, show a multi-layered complex at the centre, and spires of specialist activity running outwards to a one-layered periphery. This argument is not confined, however, to function, it describes the culture too, and the relation between metropolis and province differs radically in societies which focus on an idea of urbanity, and those which focus on an idea of Arcadia.'

Professor van Schaik's paper has not previously been presented as an illustrated public lecture.

ADMISSION BY DONATION \$3.00 (CONCESSION: STUDENTS/ACCA MEMBERS \$2.00)