

Australian Centre for Contemporary Art

A F F I L I A T E D W I T H M O N A S H U N I V E R S I T Y

JOSEPH BEUYS A PROGRAMME OF VIDEOS

*Three evenings of videos based on the work of Joseph Beuys; on August 20, 22 and 27.
To be screened at the Australian Centre for Contemporary Art at 7.30 pm.
Organised in conjunction with the Goethe Institute, Melbourne*

TUESDAY 20 AUGUST 7.30 pm.

ASPECTE 1986 (45 min., colour)

Screened in Germany on the occasion of Beuys' death in 1986.

SOCIAL SCULPTURE 1969 (11 min., black & white)

A confronting portrait of Beuys as he attempts to communicate via the camera with an unknown audience - ourselves.

FELT TV 1970 (11 min., black & white)

Performance documentation; again using the television as a focus for communication.

TRANS-SIBERIAN RAILWAY 1970 (22 min., black and white)

Performance documentation; the camera simulates the standpoint of the viewer who is looking into a sparse room.

CELTIC + 1971 (25 min., black and white)

Performance documentation; conceived for and performed at the Edinburgh Festival.

SWEEPING UP 1972 (26 min., colour)

Performance documentation; after the May Day procession through Karl Marx square in 1972 Beuys swept up the square with a red broom.

THURSDAY 22 AUGUST 7.30 pm.

I LIKE AMERICA AND AMERICA LIKES ME 1974/75 (35 min., black and white)

Performance documentation: In May 1974 Beuys lived with a coyote for one week in Rene Block Gallery, New York.

EVERYBODY IS AN ARTIST 1979 (57 min., colour)

From the Goethe Institute Library

JOSEPH BEUYS - TRANSFORMER 1988 (59 min., colour)

Based on film footage taken by New York conceptual artist John Halpern of the Joseph Beuys retrospective at the Guggenheim Museum in 1979.

TUESDAY 27 AUGUST 7.30 pm.

IN MEMORIUM: GEORGE MACIUNAS 1978 (74 min., black and white)

Piano duet performance with Nam June Paik, held in honour of the late Fluxus pioneer George Maciunas, who died aged 47.

JOSEPH BEUYS IN THE BOYMANS-VAN BEUNINGEN MUSEUM, ROTTERDAM 1980-88 (17 min., colour)

Based on Beuys' drawings shown at the Boymans-Van Beunigen Museum, Rotterdam.

FROM HERE OUT 1984-87 (23 min., colour)

Two interviews with Joseph Beuys, where he outspokenly discusses the 'new painting' in Germany, and the significance of the German art scene in general.

All videos are in English, subtitled or without dialogue.

For further information please contact ACCA on (03) 654 6422.

Australian Centre for Contemporary Art, Dallas Brooks Drive, South Yarra 3141

Hours: Tuesday - Friday 11.00 am to 5.00 pm; Saturday and Sunday 2.00 - 5.00 pm