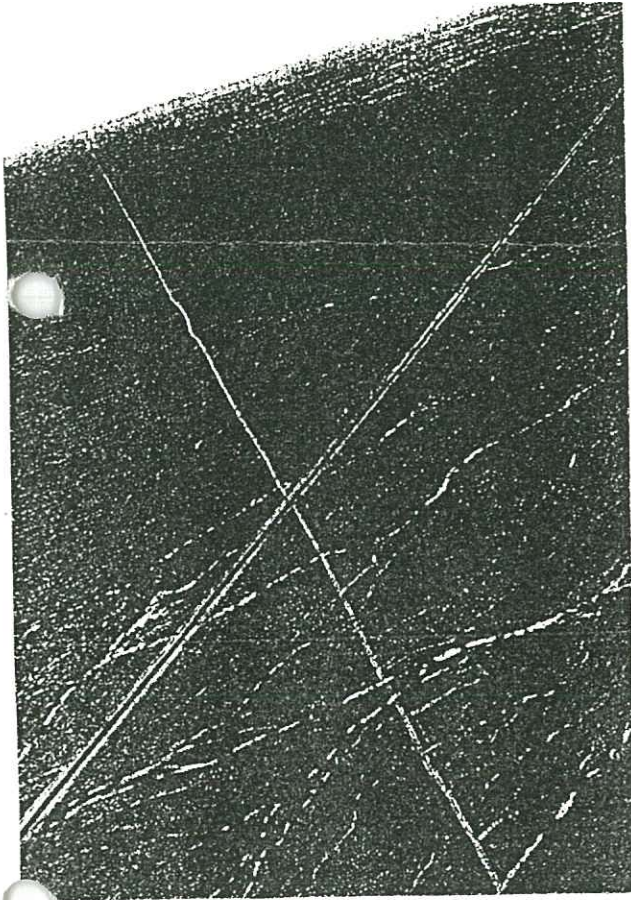


GOING THROUGH STAGES

presents

LINES IN THE DESERT

Directed by Peter King



*The images of landscapes,
space, actions and
emotions ...*

*'King and his troupe are developing a language
of gestures that enables them to give every
emotion, spoken and unspoken.'*

PAUL CARTER, SUNDAY HERALD

'... something exciting, new and challenging.'

LOUISE BELLAMY, THE AGE

LINES IN THE DESERT is imagistic and poetic
theatre travelling through the illusions of the desert ...
its realities and clarities ... the spaces between us ...
Individuals and societies struggle to realise a pure and
uncluttered experience of a vastly overinterpreted
terrain.

LINES IN THE DESERT dynamically extends and intensifies the use of movement and space
explored in previous acclaimed productions, *THE USURPER OF THE PLAINS* and *AXES EDGE*.

*'Peter King and his actors ... perhaps the most interesting and challenging theatrical group
in Melbourne at the moment.'*

HELEN THOMSON, SUNDAY HERALD, 1990

PERFORMED BY: Faruk Avdi, Nancy Black, Nadia Coreno, Grant Mouldey,
Ingrid Ohlsson, Phillip Parslow, David Wicks

DESIGNED BY: Peter Corrigan, Ian Friend

AUSTRALIAN CENTRE OF CONTEMPORARY ART

Dallas Brooks Drive, South Yarra

MARCH 5-16, TUES-SAT, 8.30 PM

BOOKINGS: 654 6422 \$15, \$9 CONC.

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advisory body and The Faculty of Environmental Design and Construction, RMIT.