

Australian Centre for Contemporary Art

A F F I L I A T E D W I T H M O N A S H U N I V E R S I T Y

PUBLIC PROGRAMME OF OTHER EVENTS - 1991

Programmed Lectures / Forums / Workshops

- March 12 Overseas Visitors Programme, VA/CB
Slide Lecture: Third Eye Exhibition Programme and 40 New British Artists
Andrew Nairne, Exhibitions Director, Third Eye Centre, Glasgow, Scotland
- April 4 Companion City: Architectural Design Competition Public Forum
Chaired by Dr Conrad Hamann, Visual Arts Department, Monash University
Short Papers: John Macarthur, The University of Queensland; Geoffrey London, The University of Western Australia
- April 24 Motion Paintings: Films by Jochen Kuhn
In conjunction with the Goethe-Institute, Melbourne
- July 24 Public Forum: Off the Wall/In the Air: A Seventies' Selection
Speakers: Peter Kennedy (Artist); Mike Parr (Artist); Meredith Rogers (Assistant Director, Ewing & George Paton Gallery, The University of Melbourne 1974-1979); Jennifer Phipps (Associate Curator/Curator of Australian Art, National Gallery of Victoria 1974-1982 & Guest Curator of exhibition)
Chair: Professor Jenny Zimmer, Head, School of Art & Design, Monash University Caulfield Campus
Exhibition organised by Monash University Gallery in association with ACCA
- July 31 Public Lecture: Off the Wall/In the Air: A Seventies' Selection
Speaker: Professor Margaret Plant, Department of Visual Arts, Monash University
Exhibition organised by Monash University Gallery in association with ACCA
- August 1 Public Lecture
Guest Speaker: Professor Donald Preziosi, Author, Rethinking Art History, Yale View Press, 1989
- August 20 Joseph Beuys Video Programme
In conjunction with the Goethe-Institute, Melbourne
- August 22 Joseph Beuys Video Programme
In conjunction with the Goethe-Institute, Melbourne
- August 27 Joseph Beuys Video Programme
In conjunction with the Goethe-Institute, Melbourne
- September 16 Public Lecture - "Province and Metropolis"
Guest speaker: Professor Leon van Schaik, Dean, Faculty of Environmental Design and Construction, RMIT, Melbourne
- November 2 Arf Arf
Modern Image Makers Association

Performances

- March 2-16 Lines in the Desert
performed by Going Through Stages, Director: Peter King
- August 6 Jill Orr: Love Songs
A New Performance Work, 1991

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Life Painting and Life Drawing Courses

February 4 - April 15; Tutor: Irene Barberis
April 22 - May 27; Tutor: Irene Barberis