

Australian Centre for Contemporary Art

A F F I L I A T E D W I T H M O N A S H U N I V E R S I T Y

ATTENDANCE - EXHIBITIONS - 1991

EX 1	10 Green Bottles: Janet Burchill Two Works 1987-1990: Robert MacPherson 23 January - 17 February	910 (includes 30 at opening)
EX 2	Claiming: An Installation of Paintings by Stephen Bush 22 February - 17 March	1,850 (includes 50 at opening)
EX 3	Companion City: Architectural Design Competition 21 March - 14 April	1,500 (includes 350 at opening)
EX 4	ACCA Rooms: Untitled Illustration: Man's Mind pt17 Fiona Macdonald Devices for the Interpretation of Nature Terri Bird 22 April - 19 May	980 (includes 80 at opening)
EX 5	ACCA Wallpapers: Jenny Watson: The Woman The Bottle The House The Horse 23 May - 16 June	1,060 (includes 150 at opening)
EX 6	Off the Wall/In the Air: A Seventies' Selection 28 June - 4 August	2,700 (includes 250 at opening)
EX 7	ACCA Experiments: Aleks Danko: "What are you doing boy?" 15 August - 22 September	1,800 (includes 200 at opening)
EX 8	Rosalind Drummond: Scopic Territories 4 October - 17 November	1,200 (includes 130 at opening)
EX 9	The Sublime Imperative (as at 27/11/91) 21 November - 22 December	390 (includes 200 at opening)
Total exhibition attendance (as at 27 November, 1991)		12,390
Total public programme attendance (as at 27 November, 1991)		2,530
TOTAL ATTENDANCE (AS AT 27 NOVEMBER, 1991)		14,920

Australian Centre for Contemporary Art

A F F I L I A T E D W I T H M O N A S H U N I V E R S I T Y

ATTENDANCE PUBLIC PROGRAMME OF OTHER EVENTS 1991

Life Painting and Life Drawing Courses Tutor: Irene Barberis (occurring on Mondays only) 4 February - 15 April, 1991	12
Lines in the Desert, performed by Going Through Stages Director: Peter King (performed during Claiming: An installation of paintings by Stephen Bush exhibition) March 2 - 16	500
Slide Lecture: Third Eye Exhibition Programme by Andrew Nairne, Exhibitions Director, Third Eye Centre, Glasgow, Scotland March 12, 1991	100
Public Forum: Companion City Architectural Design Competition (Speakers: John Macathur, Geoffrey London; Chair: Dr Conrad Hamann) April 4, 1991	200
Life Drawing and Life Painting Classes Tutor: Irene Barberis (occurring on Mondays only) 22 April - 27 May, 1991	15
Motion Paintings: Films by Jochen Kuhn (in conjunction with the Goethe Institute, Melbourne) April 24, 1991	50
Public Forum: Off the Wall/In the Air: A Seventies' Selection (Speakers: Peter Kennedy, Mike Parr, Meredith Rogers, Jennifer Phipps; Chair: Jenny Zimmer) (exhibition organised by Monash University Gallery in association with ACCA) Wednesday 24 July, 1991	100
Public Lecture: Off the Wall/In the Air: A Seventies' Selection Guest Speaker: Professor Margaret Plant, Department of Visual Arts, Monash University (exhibition organised by Monash University Gallery in association with ACCA) Wednesday 31 July, 1991	120

Australian Centre for Contemporary Art

A F F I L I A T E D W I T H M O N A S H U N I V E R S I T Y

ATTENDANCE PUBLIC PROGRAMME OF OTHER EVENTS 1991

(Continued)

Public Lecture: Art History, Museology, and the Staging of Modernity Guest Speaker: Professor Donald Preziosi, Professor of Art History, The University of California, Los Angeles (U.C.L.A.) Thursday 1 August, 1991	200
Jill Orr: Love Songs A New Performance Work, 1991 (in conjunction with Off the Wall/In the Air: A Seventies' Selection exhibition) Tuesday 6 August, 1991	300
Joseph Beuys Video Programme (in conjunction with the Goethe Institute, Melbourne) Tuesday, 20 August, 1991	180
Thursday, 22 August, 1991	80
Tuesday, 24 August, 1991	138
Meet the Artist: Aleks Danko Wednesday, 28 August, 1991	15
Public Lecture: "Province and Metropolis" Guest Speaker: Professor Leon van Schaik, Dean, Faculty of Environmental Design and Construction, RMIT, Melbourne Monday 16 September, 1991	150
Meet the Artist: Rozalind Drummond Thursday, 10 October, 1991	15
Friends of the Arts function Saturday, 19 October, 1991	120
Modern Image Makers Association [MIMA] - MUTA LOCUS An evening of performance Wednesday, 6 November, 1991	100
Public Forum: Howard Arkley (Speakers: Carolyn Barnes, Juliana Engberg, Dr Robert Nelson; Chair: Janine Burke) Tuesday, 12 November, 1991	50
Public Lecture/Performance: Blue Funk Thursday, 21 November, 1991	55
TOTAL ATTENDANCE (AS AT 27 NOVEMBER, 1991)	2,530