

Australian Centre for Contemporary Art

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10 Green Bottles: Janet Burchill
Robert MacPherson: Two Works, 1987-90

23 January - 17 February 1991

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Hours

Tuesday-Friday 11.00 a.m. - 5.00 p.m.

Weekends 2.00-5.00 p.m.

(closed Mondays and public holidays)

10 Green Bottles, two works by artist Janet Burchill, and one collaborative work (with Jennifer McCamley), represents a new stage in the method of working that Burchill refers to as 'material conceptualism'. The title of the exhibition makes ironic reference to a well-known children's song, 'Ten green bottles, hanging on the wall', but it also carries a range of more provocative associations; these include issues of sameness and identity, the nature of the relationships that exist between 'identical' objects, and the function of art in the exhibition space, whether or not it is 'hanging on the wall'.

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Two Works, 1987-90 belong to the 'Frog Poems' series of exhibitions by means of which Brisbane artist Robert MacPherson continues to explore the problematic relationship between object and language, between the process of naming and the reality or essence of the thing named.

A flotilla of paper boats, and a series of budgerigar bird-boxes, accompanied by Latin designations and by a series of enigmatic wall texts, provide MacPherson with a new setting for his investigation of the ways in which the process of naming identifies, shapes - and ultimately constricts the meaning of - the objects and events of our experience.

ACCA is assisted by the Victorian Ministry for the Arts and the Visual Arts/Craft Board of the Australia Council.

MEDIA INQUIRIES: Dana Rowan or Rebecca Coates (03 654 6422)