

Australian Centre for Contemporary Art

EXHIBITION PROGRAMME 1992

- 5 Feb - 8 Mar **ROBYN STACEY AND JACKY REDGATE**
Photographic installations.
- 18 Mar - 12 Apr **ANTICHAMBER**
Installation by Evangelos Sakaris and Mark Themann.
Incorporates drawings based on manuscript illuminations of Genesis and the Fall by George Klontzas, and the woodcuts of Albrecht Durer illustrating the Apocalypse. These drawings are based on art historical sources specific to Greek and German cultural identities and represent the illustrated book as the conveyor of a transposed European culture in Australia.
- MONOLITHS**
Installation by Andrew Arnaoutopoulos.
Consists of nine large irregular shaped and industrial surfaced, free-standing paintings based on the Ring of Brogar stones in the Orkney Islands. These large monolithic standing stones are related to the industrial shapes of an urban society.
- 24 Apr - 31 May **GEOFF LOWE: COLLABORATIONS 1980 - 1992**
- 10 June - 12 July **FUEL** (Institute of Modern Art, Brisbane exhibition)
Guest Curator: Jay Younger
Examines works which deal with concepts of the future, control and the technological age. Includes Australian, American and Dutch contemporary artists.
- GEOFF WEARY : 'FARAWAY'**
Video installation.
- 24 July - 23 Aug **INHERITED ABSOLUTE** (group exhibition)
Guest Curator: Elizabeth Gertsakis
Examines the effect of parenthood and procreation on several Australian artists, and the wider sociological implications on their art.
- 5 Sept - 11 Oct **RUARK LEWIS: TRANSCRIPTION DRAWINGS 1988 - 1992**
Exhibition to coincide with International Writers' Week.
- 15 Oct - 8 Nov **DONNA LESLIE: *Alitji in Dreamland***
Illustrations from Nancy Sheppard's Pitjantjatjara adaption of Lewis Carroll's *Alice's Adventures in Wonderland*.
- 28 Oct - 8 Nov **FACT: An Installation Publication No. 6**
Co-ordinators: James Harley & Shiralee Saul.
- 30 Oct - 8 Nov **PAUL TAYLOR: Memorial Tribute Exhibition**
- 12 Nov - 20 Dec **LOCATION**
Contemporary photographic work investigating the landscape and City.