

Australian Centre for Contemporary Art

PUBLIC PROGRAMME

OF OTHER EVENTS 1992

- 5 March Public Lecture
Glen Baxter: visitor to the Adelaide Festival.
Glen Baxter is an exhibiting artist and author of several books including His Life, The Years of Struggle and most recently The Billiard Table Murders. Glen Baxter will deliver a public lecture on his work.
- 11 - 12 March **Jill Orr: Love Songs**
Performance
- 28 April Public Lecture: "USA 1992: The State of the Arts"
Thomas Sokolowski: Director, Grey Art Gallery and Study Centre, New York University
- 28 May Public Lecture - "Television: Set and Screen"
Professor Sam Weber: Director of the Paris Programme in Critical Theory, University of California, Los Angeles
- 3 June Public Lecture
"Contemporary Situations" - A View of Europe - and Outside
Paul Groot: Art Historian, Curator and writer for publications Art Forum, Art Scribe, Flash Art
- 4 June **Ania Walwicz** - Reading from her new book *Red Roses* published by Queensland University Press
- 13 - 19 July **Jude Walton: 'eating earth from home'**
LARK: PASSAGE II: ENOUGH
Installation performance
- 13 August **An Evening with David Marr**
presented by Readings & ACCA
Book reading to mark the publication of the paperback edition of David Marr's award-winning book *Patrick White - A Life*
- 25 - 30 August **Elizabeth Drake: Actual and Imaginary Undergrounds**
Performance
- 24 November Public Lecture
BIENNALE SPEAK: Orshi Drozdik
"Representation of Gender in Contemporary Art"
- 25 November **Experimenta: Modern Image Makers Association**
Public Lecture - "The Basics of Video" by Ingo Petske
- 8 December Public Lecture
BIENNALE SPEAK: Sara Diamond & Dominique Blain