



**WHY COVER A
FLOOR WITH
PAPER HATS?**

FIND OUT

**BECOME A
MEMBER
OF**

ACCA

**Australian Centre for
Contemporary Art**

**Why spend a week
indoors with a coyote?**

**Why put a potato
on a pedestal?**

**Why play a trombone
on top of a television?**

**Why burn a bed
on a beach?**

**FIND OUT
BY BECOMING A
MEMBER**

**OF
ACCA**

Jill Orr, *Love Songs*, 1991-92, performance documentation. Photograph: Virginia Fraser





Inland, 1990, group exhibition, installation view

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

ACCA opened in 1984 as a public, non-commercial art space which provides an annual programme of exhibitions and related activities focusing exclusively on contemporary Australian and international visual and performing arts practices.

ACCA affiliated with Monash University in January 1991, to ensure its future development.

ACCA receives funding from the Victorian Ministry for the Arts and the Visual Arts/Craft Board of the Australia Council, private and corporate sponsorship, and membership dues.

EXHIBITIONS

In its eight years of operation, ACCA has presented the work of such Australian and international artists as Joseph Beuys, Philip Brophy, Stephen Bush, Tony Clark, Aleks Danko, Juan Davila, John Dunkley-Smith, Rozalind Drummond, Keith Haring, Jenny Holzer, Lyndal Jones, Maria Kozic, Barbara Kruger, Raymund Kummer, Nikolaus Lang, Robert Longo, Geoff Lowe, Robert MacPherson, Robert Mapplethorpe, Mario Marianni, John Nixon, Robert Owen, Mike Parr, Cindy Sherman, Imants Tillers, Jenny Watson, and David Wojnarowicz, to name a few.

Our annual programme includes some ten exhibitions consisting of solo, group and theme shows, arranged to present a broad range of visual art practices.

SPECIAL AND RELATED EVENTS

ACCA's Special Events Programme is organised to complement our exhibitions and is designed to attract both art community audiences and the broader public.

Performances, lectures, forums, experimental video, film and sound, as well as distinguished local and international speakers, present a wide range of practices and ideas concerning contemporary visual culture.

Participating artists, performers, writers, historians, curators and critics have included Glen Baxter, Joseph Beuys, Janine Burke, Gerald Murnane, Jill Orr, Margaret Plant, Donald Preziosi, Thomas Sokolowski, Jude Walton, Ania Walwicz, and Sam Weber.

PUBLICATIONS

Catalogues and publicity material are regularly produced by ACCA to accompany its exhibitions and Special Events programmes, in order to assist and expand public understanding of contemporary visual arts issues and practices. They also provide a valuable and permanent record of recent and current Australian art.

John Nixon, *Self-Portrait (Non-Objective Composition)*, 1983/4,
installation view, *Australian Visions* exhibition, 1985





Aleks Danko, *What are you doing boy?*, 1991, installation view

MEMBERSHIP

ACCA is a vital independent contemporary art space. We need your support to maintain and develop our programmes.

By becoming a member you will receive a Membership Card and be eligible for the following benefits:

- invitations to all exhibition openings
- notices to all activities in the Special Events calendar
- invitations to all special members evenings where artists/performers speak informally about their work
- priority concession bookings to all forums, performances and other special events
- free entry to all public lectures
- discount of 10% on ACCA publications
- the right to vote at ACCA's Annual General Meeting
- the right to be nominated for election to one of three Members Positions on the Board.

CORPORATE MEMBERSHIP

Your Company can enjoy all the benefits of individual membership for your employees and their families by subscribing to ACCA as a Corporate Member, Bronze Class. Gold and Silver Class Memberships will also make your Company eligible for additional privileges including naming rights of certain activities within the ACCA programme.

PLEASE TURN OVER FOR MEMBERSHIP FORM

MEMBERSHIP FORM

To become a member of ACCA,
please complete this form, detach it and forward to:

Membership Secretary
Australian Centre for Contemporary Art
Dallas Brooks Drive South Yarra Victoria 3141

For further enquiries contact ACCA
Telephone (03) 654 6422 or Facsimile (03) 650 3438.

MEMBERSHIP

- | | | |
|--|------------|--------------------------|
| Life | \$1,000.00 | <input type="checkbox"/> |
| Institutional* | \$100.00 | <input type="checkbox"/> |
| Family* | \$50.00 | <input type="checkbox"/> |
| Individual* | \$30.00 | <input type="checkbox"/> |
| Practising Artist* | \$10.00 | <input type="checkbox"/> |
| Concessional Member*
(Unemployed, students, pensioners) | \$10.00 | <input type="checkbox"/> |

CORPORATE MEMBERSHIP**

GOLD (staff of 500 and over) \$7,000.00 ☐
Eligible for selected naming rights of exhibitions and special events
Exclusive use of ACCA's facilities for one annual company function
10 complimentary copies of all current exhibition catalogues
70 Membership Cards

SILVER (staff of 200 or less) \$5,000.00 ☐
Eligible for some naming rights of catalogues and special events
6 complimentary copies of all current exhibition catalogues
50 Membership Cards

BRONZE (staff of 50 and under) \$3,000.00 ☐
Individual membership privileges for staff and their families

I enclose a cheque/money order for \$ _____

or please debit my Bankcard

No.

EXPIRY DATE _____

SIGNATURE _____

NAME _____

ADDRESS _____

TELEPHONE _____

*Renewable after 1 year **Renewable after 5 years

GROUPS

ACCA recognises the particular needs of educators and community groups in the area of the contemporary arts. We welcome visits by school groups, tertiary teachers and students, tourist and community groups, and overseas and interstate parties. If you would like an informative tour through an exhibition with one of our curatorial staff, simply notify us of your intention to visit.

EDUCATION

ACCA can provide special assistance to educators through its publications and audio/visual resources. Our staff will assist you with particular requests for archival information. Please notify us of your needs in advance, to enable us to prepare material for you.

VOLUNTEERS

Volunteers provide valuable support for our staff in the daily administration of the Centre and with special projects. If you would like to contribute your skills, and some of your time, why not join our team of volunteers who work closely with staff members. Please contact our Administrator for further information.

Australian Centre for Contemporary Art



ACCA

Australian Centre for Contemporary Art

Dallas Brooks Drive, South Yarra, 3141

Telephone (03) 654 6422

Facsimile (03) 650 3438

Affiliated with Monash University

Director: Jenepher Duncan

HOURS

Tuesday to Friday 11–5 Saturday & Sunday 2–5

Closed Mondays, Good Friday and Christmas Day.

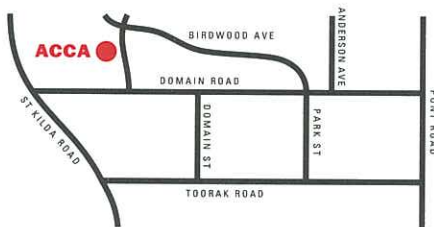
ACCA is also closed to the public between exhibitions.

Admission is free or by donation, although fees may apply to some special and related events.

LOCATION

Less than two kilometres from the centre of Melbourne, ACCA is situated on Dallas Brooks Drive, in the parkland area between Melbourne's Royal Botanic Gardens and Domain Road, South Yarra. Dallas Brooks Drive links Domain Road with Birdwood Avenue.

Ample two-hour parking is available in the immediate vicinity of the Centre.



ACCA is also accessible by public transport from Melbourne's central business district.

The Toorak tram (No. 8) from Swanston Street stops in Domain Road outside Melbourne Grammar School (Tram Stop No. 19), and ACCA is only a short walk from the tramstop.

ACCA is accessible to people with disabilities.

Inquiries: (03) 654 6422 Fax: (03) 650 3438

Cover Image: Robert MacPherson

500 Frog Poems (The Described The Undescribed)

1987–1990, installation view

