

# Australian Centre for Contemporary Art

## MEDIA RELEASE

**Geoff Weary**  
**FARAWAY**

Three Video/Photographic Works  
1988 - 1991

at ACCA

10 June - 12 July, 1992



Using three sites of visibility: The Yasukuni War Shrine and Museum; The Imperial Palace at the time of the death of Hirohito and the ground floor of the Tokyo Stock Exchange, video maker Geoff Weary constructs an audio/visual triologue which responds to the passing of Hirohito and the 'SHOWERA' (eternal peace) in Japan.

Weaving together - portraits of the Kamikazi (Divine Wind) with personal mementos, Hirohito in his death cask, the flow and ballet of the Tokyo Stock Exchange with a sound track splicing together kitsch pop songs, newscasting and live sound recording - Weary presents a multi textural reading of the cultural condition of Japan.

**FARAWAY** was made in Japan during Weary's residency in the Australia Council's Visual Arts/Craft Board Tokyo studio. The project was begun in 1988 and completed last year. The project now consists of three video presentations and twenty seven still photographs.

An informative and handsome catalogue is available for \$10.00.

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