

Australian Centre for Contemporary Art

MEDIA RELEASE

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

PRESENTS

INHERITED ABSOLUTE

Artists with Children

Curated by Elizabeth Gertsakis

EXHIBITION DATES: 24 July - 23 August

The exhibition considers the impact of parenthood on certain artists and ways in which cultural inheritance has operated as a transmitter of ideas. This current generation of artists, born in the late forties and fifties, have inherited a vast body of ideas, images and theories of culture based on avant garde principles of replacement, originality, and often contradictory scientific viewpoints.

There are seven themes which emerge as significant for these artists in relation to their children: sexuality and gender (Adrienne Gaha, Steven Cox, Warren Breninger), still life/interiors (Amanda Laming, John R Neeson), theories of order and chaos (Jan Nelson, Chris Dyson), pattern and symbol (Siobhan Ryan, Philip Faulks), seriality and fragmentation (Elizabeth Gower, Imants Tillers), epic narratives (Sigi Gabriele, Geoff Lowe), and the genre of "the family" (Irene Barberis, Geoff Hogg).

An extensive catalogue with illustrations and several explorative texts is available.

Images are available for reproduction.

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