

OT

...photo based and city placed



e's Public Art Spaces and Organizations. **SHOT** has received generous support from The City of Melbourne. The image on this poster is reproduced with kind permission of ScienceWorks, The Museum of Victoria



City of Melbourne

SH



SHOT is an initiative of Melbourne

National Gallery of Victoria

Sites of the Imagination

Contemporary Photographers View Melbourne and its People

10 December 1992 - 8 February 1993



Explores the way in which Melbourne has been documented through the lens of various photographers.

Whilst stylistically diverse, three main themes emerge from the photographs. For some photographers Melbourne is a city of people - their work revealing both an extraordinary mix of people and cultural practices and specific cultural events which give Melbourne its distinctive qualities.

Other photographers capture Melbourne's physical reality - its architecture and streetscapes. A third group have chosen Melbourne as their imaginative starting point producing photographs which deal with issues relevant to this and other urban environments.

Essays by
curator Isobel Crombie &
Professor Geoffery Blainey

This exhibition is supported by the Hugh Williamson Foundation

The National Gallery of Victoria 180 St Kilda Road Melbourne Victoria 3004

FORUMS

at VCP 205 Johnston Street Fitzroy
sponsored by Waverley City Gallery

FRIDAY 30 October 1992

7:30pm
KEY LECTURE

American History re-invented:
Photography & Historical Memory
John Welchman

Saturday 31 October 3-5pm
**Persona Obscura:
Identity and Photography**

Anne Ferran artist/educator
Mathew Jones artist/writer
Les Walking artist/educator

Chair:
Jane Kent artist/MIMA director

II

Saturday 31 October 7-9pm
**Solander Boxes:
Photography and the
Social Archive**

Jennifer Phipps curator/writer
Stuart Koop curator/writer
Kevin Murray writer/lecturer

Chair:
Isobel Crombie curator, NGV

III

Sunday 1 November 2-5pm
**Insufficient Memory or
Total Recall
Debate:**

**Current uses of New Technology are
conservative and acritical**

Natalie Jeremijenko artist/writer
Troy Innocent cyberartist
Jyanni Steffenson artist/lecturer
Stelarc artist

Chair:
Jim Logan

BOOK NOW

\$14 full

\$10 con

or

\$6 per session

call the VC P

on

417 1549

VCP

AFTER THE FACT

PHOTOGRAPHS FROM THE POLICE FORENSIC ARCHIVE

OCTOBER 10 - NOVEMBER 15 1992



A selection of prints from historic glass negatives from the Melbourne Police Forensic Archives.

Whilst the images were originally intended to provide forensic evidence in criminal investigations, the specific details of their incident - including crime, date, location, photographer - have since been lost. The images present vacant street scenes and empty places which appear to be filled with narrative significance. Paradoxically, the loss of precise information surrounding the images promotes a studied fascination.

Photography is studied as a tool of both detection and deception in the forensic procedures of looking, spying and recording. The city is explored as the site of a mystery, and the photographic document as a source of disputed truth.

PRINTS BY EWA NARKIEWICZ
WALL TEXT BY JEFFERY FEREDAY

Essay by curator Susan Fereday

VCP 205 Johnston Street Fitzroy 3065 Phone 417 1549
Hours: Wednesday to Sunday 12-5

The University of Melbourne
Museum of Art
Ian Potter Gallery

AFTER A FASHION

Polly Borland & Andrew Lehmann

1982 - 1992

October 21 - December 5 1992



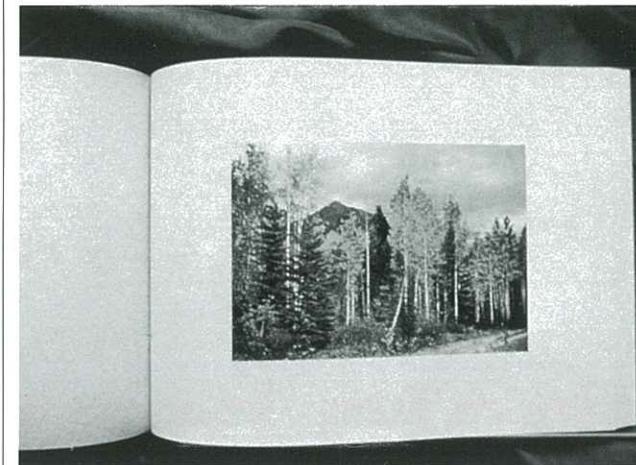
Investigates the work of two Melbourne based photographers each of whom have entered the business of fashion photography in the early eighties during the emergence of Melbourne's alternative fashion parades and magazines and who have subsequently diversified their practice.

Essay by curator Merryn Gates

The Melbourne University Museum of Art and Ian Potter Gallery,
The University of Melbourne Swanston Street Parkville
Hours: Wed - Sat 12 noon - 5pm
Phone 344 7158/5148

ACCA LOCATION

November 12 - December 20 1992



Location focuses on photo-based practice which investigates the idea of the city and the landscape through a critical engagement with issues such as exploration, romantization, symbolism and hyper-space. The issues of fact versus fiction in the idea of 'location' premised in photography is explored through the break-down of site specificity.

Artists

John Dunkley Smith / Linda Marie Walker and Paul Hewson / Ed Burton /
Anne Zahalka / Graeme Hare / David Stephenson / Rozalind Drummond /
Geoff Kleem / Ian North / Robyn Stacey / Kevin Todd / Ewen McDonald
essays by Helen Ennis and curator Juliana Engberg

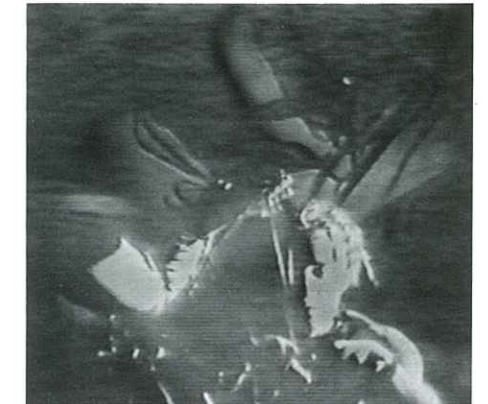
ACCA Dallas Brooks Drive South Yarra 3141 Phone 654 6422
Hours: Tuesday - Friday 11- 5 Saturday and Sunday 2-5

MIMA

experimenta

Techno Garden
November 20 - November 29 1992

DANCEHOUSE 150 Princes Street Carlton



a ten day installation, performance and video art event which suggests an expanded notion of landscape and anatomy of place.

Techno Garden is designed to present to the public, cyber culture - its icons, symbols, philosophy and process of art making. It is a sensory space evolved over the ten days exploring within the technological landscape 'other worlds' and 'experiences'. It aims to create a total environment for the participant: aural, visual and physical.

Techno Garden is seen as a precursive step towards the final fusion of traditional visual arts and technologies.

experimenta

November 18-29 1992 phone 525 5025
Director - Lizzette Atkins

Linden Gallery 26 Acland Street St Kilda