

ACCA special events programme- August 1993

In The Public Interest

Tuesday 10 August 7.00 pm

Venue: ACCA, DALLAS BROOKS DRIVE, SOUTH YARRA

Peter Hill

New Complexities, New Dance Steps

Peter Hill, artist and critic, will present a first hand account and broad overview of two recent international and cultural events, *Documenta* and the *Venice Biennale*. Peter Hill is the creator of the Museum of Contemporary Ideas, a fictional art institution 'located' in New York, which serves to examine both serious and absurd aspects of contemporary art practice.

Tickets \$5, concession (including ACCA members) \$3.

Wednesday 18 August 7.00 pm

Venue: GLASSHOUSE THEATRE RMIT, 360 SWANSTON STREET, MELBOURNE

Trinh T. Minh-ha

A Musical Accuracy: The Politics of Identity and Difference

A public lecture by this leading international cultural theorist, film maker and composer. Born in Vietnam and now based in San Francisco, Trinh T. Minh-ha is Professor of Women's Studies at the University of California at Berkeley. Her recent films include *Shoot for the Contents* (1991) and *Surname Viet Given Name Nam* (1989). Her books include *When The Moon Waxes Red* (1991) and *Women, Native, Other* (1989). Her paper will focus on the question of aesthetics, representation and cultural politics in the arts in general, with particular regard to film making.

Tickets \$8, Concession (including ACCA members) \$5.

Thursday 26 August 7.00 pm

Venue: THE MANDALL THEATRE AT ST. MARTIN'S, 44 ST. MARTIN'S LANE, SOUTH YARRA

Brian Massumi

Apocalypse Unmanned

Brian Massumi will present a public lecture drawn on his most recent research on the body and affect in mass media society.

Associate Professor of Comparative Literature and Communications, McGill University, Brian Massumi

is translator of Deleuze and author of *User's Guide to Capitalism and Schizophrenia: Deviations from Deleuze and Guattari*, Massachusetts, 1992. He is currently a 1993

Visiting Fellow at the Humanities Research Centre,

Australian National University, Canberra.

Tickets \$8, Concession (including ACCA members) \$5.

Designed by Laurent, Nik and Regina.

Booking is advised as seating is limited. All bookings and information call (03) 654 6422

Coming Up in September

LATINA!

A two hour selection from this recent compelling season of new Latin American film and video screened at the Museum of Contemporary Art, Sydney as part of the exhibition *Art From Latin America: La Cita Transcultural*.

ACCA will host a number of lectures by artists and theorists from Asia linked to Australia as part of the Symposium related to this major international event. Details of speakers, dates and venues to be advised.

ACCA is assisted by the Australia Council, the federal government's arts funding and advisory body.

ACCA acknowledges financial support of Arts Victoria, a division of the Department of Arts, Sport and Tourism.



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IN THE PUBLIC INTEREST Lecture series is funded by Arts Victoria, a division of the Department of Arts, Sport and Tourism