

Australian Centre for Contemporary Art
with
MONASH UNIVERSITY GALLERY



ACCA SPECIAL EVENTS PROGRAMME 1993 — EVENT 1

RAUL RUIZ AT NOON

AUSTRALIAN PREMIERE SCREENING OF

A TV DANTE

(THE INFERNO: THE JOURNEY THROUGH HELL)

with Raul Ruiz

introduced by

Adrian Martin, film critic and writer

SUNDAY 7 FEBRUARY 1993 AT 12.00 NOON TO 2.00PM

Curator: Heather Barton

**Raul Ruiz's Melbourne visit is sponsored by the Australian Film Institute
& CARNIVALE Sydney Project**

Australian Centre for Contemporary Art Dallas Brooks Drive South Yarra 3141
Gallery Hours Tuesday – Friday 11 – 5 Saturday – Sunday 2 – 5 Telephone (03) 654 6422
Affiliated with Monash University

ACCA SPECIAL EVENTS PROGRAMME 1993

RAUL RUIZ AT NOON

Raul Ruiz, distinguished Chilean-born artist, called the "best known unknown filmmaker in the world", will present in person the Australian premiere of his recent video work *A TV DANTE* (The Inferno: The Journey through Hell) at the ACCA on Sunday, February 7, 1993, from 12.00pm to 2 pm. Winner of the 1991 Prix Italia Special Prize, *A TV DANTE* is an innovative television version of Dante's *INFERNO*, the brainchild of British filmmaker, Peter Greenaway and artist Tom Phillips.

The screening will be introduced by film critic and writer Adrian Martin and followed by a discussion with Raul Ruiz.

Ruiz produced and directed films in South America until Pinochet's coup in 1973. He now lives in self-imposed exile in France, working in Europe, Africa and the Middle East. His creative output is prolific, comprising more than 50 films in the last 20 years, many short films, works for TV, multi-media installations, scripts and books.

Ruiz's treatment of Cantos 9-14 of the *Inferno* is typical of his work. His surreal treatment of Dante's *Inferno* (although Ruiz would qualify his relationship to surrealism in interview) is set in Santiago de Chile. His characteristic juxtaposition of the quotidian reality of the city, with carefully staged cinematic passages, sliced through with his grotesque surrealistic images, achieves a heightened reality in which the everyday becomes as disturbing as the manifestations of his imagination. As a depiction of Hell, Ruiz's Cantos strength lie in the atmosphere of normality and the familiar transformed.

Ruiz's visit to Australia is sponsored by *CARNIVALE* Sydney, and his appearance in Melbourne coincides a season of Ruiz's films at the Australian Film Institute.

A TV DANTE courtesy SBS Television and RM Associates (London).

Tickets \$5, Concession (including ACCA Members) \$3. Seating is limited.

Bookings and information 03 654 6422.



ACCA is assisted by the by the Commonwealth Government through the Australia Council, its funding and advisory body.

ACCA acknowledges financial support of Arts Victoria, a division of the Department of Arts, Sport and Tourism.

