

Australian Centre for Contemporary Art

MEDIA RELEASE

Bernhard Sachs *Elements*

EXHIBITION DATES: 2 JULY - 1 AUGUST 1993
OPENING: THURSDAY 1 JULY 6 - 8 PM

Bernhard Sachs' suite of site specific works relate to select psychological states expressed metaphorically through the evocations of three cities: Melbourne, Jerusalem and Vienna.

Each has been chosen for its particular relevance both to the artist's own experience and to a local audience. 'As a site specific project created for the Australian Centre for Contemporary Art, the reasons for Melbourne are self evident,' Sachs states. 'The Viennese reference is to an archetypal Europeanness and a particular form of origination (psychoanalysis). Jerusalem is constructed as another form of origin to do with the Word and the Law, but also as messianic destination.'

Sachs' imaging of place and persona assume a monumental, mesmerising presence. The huge, black charcoal drawings of tattooed figures articulate notions of origin, migration and mapping (internal and external). The sensuousness of the black charcoal is an ideal 'instrument' for Sachs' vision: the contrasts between darkness and light inform the political and cultural resonances of these works.

For further press liaison please contact ACCA:

Tel: 654 6422
Fax: 650 3438