

# Australian Centre for Contemporary Art

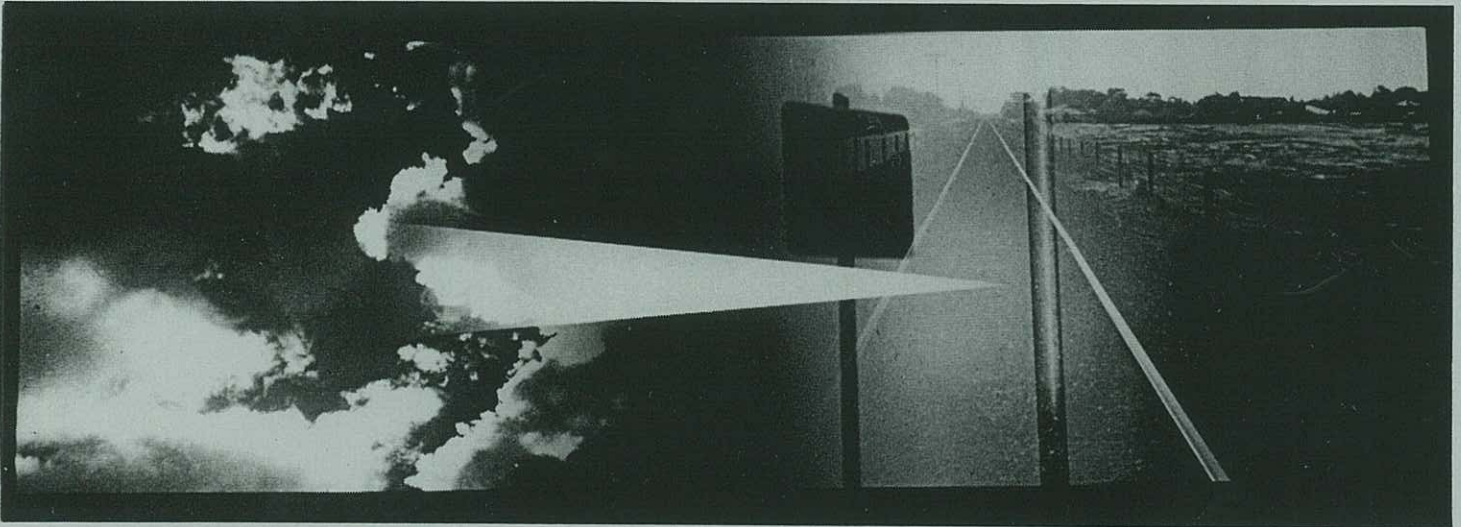
MEDIA RELEASE

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- CAMERA -

IAN DE GRUCHY

Exhibition dates: 16 - 30 April  
Opening 15 April 1993 - 6.00pm



Ian de Gruchy's slide installation CAMERA employs optical technology to give form to images that are structuralist, sculptural, surreal. Forms and fragments from nature and industry wrap around the gallery walls: narrative is secondary to the 'spirit' of the projection. Multiple projectors are the vehicle for de Gruchy's articulated light. A new spatial reality is created: the 'projected ether'. The projection relates to the architecture of the space, resisting the confinement of individual walls. "It is mural-like in quality," de Gruchy states, "a changing and transforming mural."

Influenced by recent projected sets created for theatre and performance - including, *Mahony Masques* (Going Through Stages), *No Hope, No Reason* and *Eating Earth From Home* (Jude Walton), *Public Lives Private Space* and *Human to Human* (Danceworks) - the evolution of de Gruchy's work exhibits a release for the formal constraints of photography. The camera has become an experimental tool, in unison with film and projection techniques. The effect of light taking form, disintegrating and re-shaping underlies the transient beauty of de Gruchy's installation.

The sound work, created by Dan Witton, is constructed by using set musical pieces, edited improvisation and collaged samples drawing on the themes within the projection and the method of assembly. Whilst the two elements maintain an independence, an interplay is established through juxtaposition and association.

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