

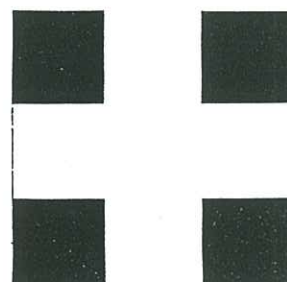
# Australian Centre for Contemporary Art

**MEDIA RELEASE**  
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## JOHN NIXON - THESIS

Selected works 1968 - 1993

**Opening:** Thursday 17 February  
**Exhibition Dates:** 18 February - 20 March



*'To be an artist means to question the nature of art.'* (John Nixon)

For nearly three decades, Sydney-based artist, John Nixon, has questioned and explored Modernist art practices.

Referencing artists such as the Russian Constructivists and Marcel Duchamp with his use of readymade objects, John Nixon declares that, *'...realistic painting is outmoded and merely nostalgic....Non-objective art is the art of the twentieth century - like the skyscraper, the jet plane, pop music, cinema and television. These are great examples of twentieth century Western culture.'*

This exhibition entitled **Thesis** occupies all three galleries at the Australian Centre for Contemporary Art with installations spanning work from the years 1968 to 1993. **Thesis** demonstrates the artist's commitment to two art practices, the 'readymade' and the 'monochrome', both of which challenge the nature of art making.

Many of the objects which Nixon uses become artworks purely because of their placement in the gallery. *'A suitcase which is in one exhibition can then be taken on the next flight to Los Angeles, as a suitcase again. Its function is not lost.'*

The exhibition is accompanied by a substantial illustrated catalogue with essays by the artist, Judy Annear and Ben Curnow.

For further information please contact Clare Williamson at ACCA:

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**Gallery hours: Tuesday - Friday 11 am - 5 pm**  
**Saturday & Sunday: 2 - 5 pm**

 **Allans**

Grand Piano is generously provided by Allans Music.

ACCA is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. ACCA acknowledges the financial support of Arts Victoria, a division of the Department of Arts, Sport and Tourism.



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