

■ Australian Centre for Contemporary Art

The Australian Centre for Contemporary Art's (ACCA) most recent exhibition, *Esensual Fragments*, will appear throughout 1993.

The exhibition, which will be presented in stages and feature the work of a variety of artists, will explore different interpretations of sexuality and sensuality through visual and written media.

The current exhibit in the series, *Inhabit Me (Like a Memory)*, is a selection of works by Neil Emmerson, and will be displayed from Wednesday 26 May to Sunday 27 June.

A series of public lectures about sexual politics in art is to be held at the Australian Centre for Contemporary Art in May and June. The first: **'The rape – facialized body: Black hole, reading the phallic machine'** will be presented by Ms Anne Marsh of the university's Visual Arts department on Thursday 27 May at 7 pm.

Ted Gott will present a lecture titled **'Anything but gay: Surrealism and homophobia'** on Tuesday 15 June at 7 pm.

'Sticky labels: New contexts for lesbian and gay art practice' will examine issues raised through various components of ACCA's 1993 exhibition program that have dealt with notions of lesbian and gay sexuality. It will question the notions of a gay, lesbian or queer aesthetic and address the relationships between visual arts practice, representation within popular culture and social activism. It will be presented on Tuesday 22 June at 7 pm. Tickets \$5 (concession \$3).

The lectures coincide with an exhibition of works by prominent gay artist Mathew Jones. *Poof! The Last Word in Queer Art* questions whether the sudden explosion of interest in gay and lesbian artists' work heralds the emergence of a new realm of politicised queer expression. It also explores whether queers will find a voice in the 'general community' with anything other than the novelty value of the marginalised victim.

Exhibition dates are from Wednesday 26 May to Sunday 27 June.

For further information about the lectures or exhibitions, contact 650 3438.