

Marian Drew

Things Past

Opening: Thursday 18 August 6-8pm
Exhibition Dates: 19 August - 2 October 1994

'I've always seen art-making as serving to satisfy that non-rational aspect of ourselves. Historically, art-making and religion have gone hand in hand. They are connected in that they both tap into an intuitive way of thinking for their understanding and development'. Marian Drew

Addressing the increasing separation of the rational from the spiritual in contemporary life, Marian Drew's images are a personal exploration of the self, the function of myth and the role of the intuitive in thought processes. The notion of play and humour as ways of experiencing the self underscores her filmed performance of whimsical and ritualised acts. She combines video and light projections and photography with collages of large drawings and wall paper to unite the gallery space with the artwork, and to surround the viewer with her images.

'...play becomes something to be recommended as an experience of great value, offering in the highest and deepest sense the primordial, perhaps the truest, experience of ourselves...' Drew A. Hyland

For catalogues and further information please contact Clare Williamson at ACCA:

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