

Australian Centre for Contemporary Art

MEDIA RELEASE

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PIERRE MOLINIER

(1900 - 1976)

Opening Friday 21 January 6 - 8 pm
Exhibition Dates: 22 January - 13 February 1994



L'enchaîné, self-portrait 1966

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French surrealist artist **Pierre Molinier** produced photographs which were erotic self-portraits, often using himself as a model for the 'divine hermaphrodite'. Taken between 1965 and 1976, the year of his suicide, these images were never exhibited during his lifetime. Now on view for the first time in Australia, this exhibition establishes Molinier as a major precursor to Robert Mapplethorpe.

The Australian Centre for Contemporary Art in conjunction with the Australian Centre for Photography, Sydney presents an exhibition of 75 photographs from Plug In Inc., Canada by curator Wayne Baerwaldt. Part of midsumma festival 94.

For further information please contact Clare Williamson at ACCA:

Tel: (03) 654 6422

Fax: (03) 650 3438

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A C C A • Dallas Brooks Drive South Yarra 3141 Australia
Telephone (61) (3) 654 6422 • Facsimile (61) (3) 650 3438 • Director Jenepher Duncan



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