

Australian Centre for Contemporary Art

MEDIA RELEASE

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Opening: Thursday 24 March 1994
Exhibition Dates: 25 March - 24 April

Large-scale photography, medical imaging technology and computer software have all changed the nature and impact of visual expression. The artists represented here explore the various languages of art, science and technology to produce works which are entertaining, provocative and seductive.

Suzanne Treister

Q. Would You Recognise a Virtual Paradise?

Suzanne Treister, originally from London, now lives in Adelaide. The central focus to most of her work is technology and its relationship with and effect on our social environment. With their play on the latest techno-talk and cyber-speak and their imitation of arcade style games, her photographs and small sculptures draw to our attention the fact that the virtual and physical worlds around us are not always distinct. Treister specifically questions the notion of virtual reality as a value-free zone which offers an escape from any moral or ethical consideration.

Lynne Roberts - Goodwin

Remote - Half - Light

Charles Green has described Sydney artist Lynne Roberts-Goodwin's large-scale colour photographs as both 'gorgeous and important'. Depicting greatly enlarged details of historical European paintings, which are then overlaid with a band of primary colour, she shows that the aura of the rare and historicised handmade object survives the act of reproduction. Meaning, however is set adrift as the details lose the narrative content of their originals, thereby drawing a relationship between photography and forms of abstract painting.

Kevin Todd

Anatomies

Based in Tasmania, Kevin Todd both employs and parodies recent developments in medical imaging as new methods of mapping the human body. Such processes are radically altering our sense of self. Whereas earlier explorations into the body required that no life was present, today's technology permits scientists to delve into and view the living body from within. Todd asks whether such developments have really brought us any closer to discovering the nature and source of the individual. As Todd says of science's obsession with such elusive but fundamental matters, 'The promise of the answer is motivating the question'.

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