

Australian Centre for Contemporary Art
M E D I A R E L E A S E

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Tony Clark

Important Contemporary Sculpture

Opening: Thursday 9 June
Exhibition Dates: 10 June - 10 July 1994

Tony Clark's site-specific installation for ACCA, **Important Contemporary Sculpture**, is a culmination of eight years investigation by the artist into questions of the representation of sculpture. Consisting of a mural painted directly onto the gallery walls, this work derives from one of the last works by celebrated European artist Eva Hesse. This work, *Right After*, produced in 1969, was originally conceived in string and latex. Clark reproduces this piece in painted form as though the original was cast in metal, and by so doing, sets up a dialogue between organic and artificial imagery and questions notions of classicism and formality.

The title of this work and its two-dimensional painted form draw attention to assumptions that installation is a medium which operates within three dimensions and relies on the object. Previous works by Clark have referred to traditions in art such as the role that Wedgwood ceramics played in bringing together high culture and a mass market, however, this installation represents the first time that Clark's work has actually derived directly from a specific piece by another artist.

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