

**Click On:**

Accessing the **Contested Zone** with **All New Gen** the **DNA Sluts** offers more than is usually thrown your way in the day to day games offerings made for (and by) boys with joy sticks in their hands. Here's the frame stripped bare with no bachelors even, exposing crannies and crevices, folds and messages that you never necessarily knew existed. An eye opener that opens other things as well. In challenging and changing the techno macho corporate **zone**, **All New Gen** and the **DNA Sluts** reveal and generate paths and mappings that not only work in the box, but take you beyond, into the frame, out of the frame, into words, into images, into new connections and allows you to wrap your arms around this new world like radio in a web of the electric and the erotic, where gender is a shufflable six letter word and power no longer centred in a specific organ-isation.





#### Access:

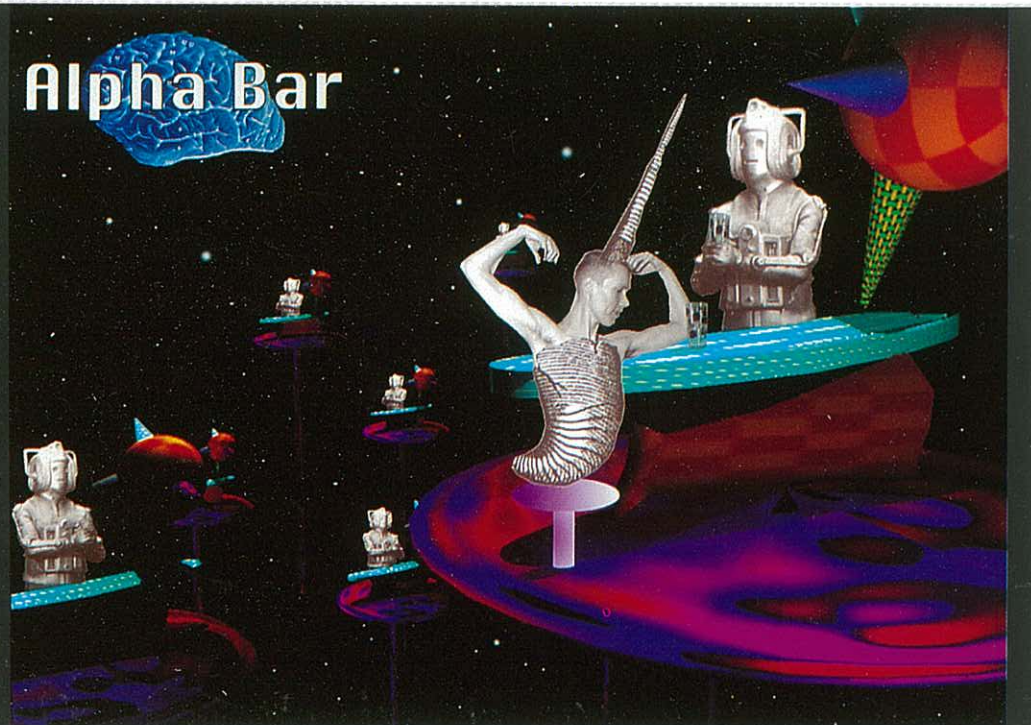
**All New Gen** – who you can never quite pin down, no matter where you interface with the matrix as she is omni-present which is to say that she's in the language too, (a thing not often recognised by the **techno-boy bimbos** of the net and those elsewhere) – and her gang: the super-powerful **Patina de Panties**, **Dentata**, and the **Princess of Slime**, not only push your gender construction to destruction but launch you on a dangerous and necessary journey, the aim of which is to screw up **Big Daddy Mainframe**. You also get to unscrew the chrome penis and turn it into a portable phone. The name of the game is infiltration and re-mapping the possible futures outside the (chromo) phallic patriarchal code – which is a game in which the rules keep on being changed by the person you are contesting. Now, with **All New Gen** in her role as a **virus of the new world disorder**, this code, like that of **DNA**, is interfered with and changed so that it just won't reproduce, or alternatively mutates in ways outside the binary oppositions of The Man.



#### Go To:

This is not a world for indie-saddoes or boys of the bash'em smash'em school. Streetfighter (and others) is just a total dick in the **Zone**. The **Oracle Snatch** can see 'em coming, and recognising them as the drone clones of the **Circuit Boy**, **slimes** them so their futures are compromised and their signal no longer networked on the line. This interference is of the utmost necessity, the linear is redundant on the **All New Gen** Net and the polymorphous and the perverse the rule: The Cybermen are reduced to waiters at the bar where the players can have a quick drink and then slink off to the **bonding booth** to network in new and inventive ways. In this **Zone**, there are no previous ways, the past is now redundant. With **All New Gen** you walk all levels of possible futures with new languages and no fixed stratagems. **Players should be warned: This game will replicate.**

#### Alpha Bar





**Infiltrate by VNS Matrix**  
Artspace 20 January - 4 March 1995  
43-51 Cowper Wharf Rd Woolloomooloo NSW Ph (02) 368 1899  
Australian Centre for Contemporary Art 11 March - 13 April 1995  
Dallas Brooks Drive South Yarra Victoria Ph (03) 654 6422  
First exhibited Experimental Art Foundation Adelaide 21 October - 21 November 1993  
VNS Matrix are Francesca da Rimini, Josephine Starrs, Julianne Pierce, Virginia Barratt

This project has been assisted by the SA Dept for the Arts and Cultural Heritage, FilmSouth, Visual Arts Craft Board of the Australia Council, Australian Network for Art & Technology and The Pat Corrigan Artists Grant Program managed by NAVA with financial assistance from the Australia Council. Artspace is supported by the Commonwealth Government through the Australia Council its arts funding and advisory body and the NSW Ministry for the Arts. ACCA is assisted by the Commonwealth Government through the Australia Council its arts funding and advisory body. ACCA acknowledges the financial support of Arts Victoria a division of Arts, Sport and Tourism. ACCA is affiliated with Monash University.

**VNS Matrix's All New Gen Game Review by Richard Grayson**  
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### **The Alpha Bar from All New Gen by VNS Matrix**

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