

The Gordon Darling Foundation Seminars 1995

*Critical Media*  
*Perspectives on new technologies*

Saturday 7 October 1995 2-6pm

Devised and co-ordinated by Julianne Pierce

*The digital age is heralding a new range of global communications, opening up possibilities for imaginative interaction as well as practical applications. Issues relating to infiltration and dissemination of information and political and subversive ways of creatively engaging with multimedia need to be examined in the context of the impact of new technologies on culture. This forum, through presentations, discussions and screenings by multimedia artists, lecturers and writers, aims to develop critical and cultural perspectives on these new opportunities.*

**SPEAKERS**

DAVID COX, film maker, critic and artist, producer of short films and CD-ROMs, currently researching electronically mediated urban space at RMIT. He will present on cultural policy, exploring the gap between the corporate imagination and cultural product.

GRAHAM HARWOOD (UK), computer programmer and artist, author of an anthology of radical cyberculture and UK's first computer generated comic, creator of *Rehearsal of Memory*, a CD-ROM artwork produced in collaboration with residents of Ashworth Maximum Security Hospital. Graham Harwood appears courtesy of Australian Network for Art and Technology.

BRIDGET MCGRAW (USA), artist and teacher of Multimedia at the College of Fine Arts, NSW, creator of *Elementia*, a metaphysical adventure CD-ROM. She will demonstrate and discuss *The Amazing McScent Machine*, a scented virtual neighbourhood developed in conjunction with New York University's interactive television program *YORB*.

LINDA WALLACE, writer, artist and media specialist, director of the **machine hunger** company, which co-ordinates multimedia exhibitions and constructs innovative information delivery systems.

**CHAIR:** JULIANNE PIERCE, artist, writer, performer and curator, member of VNS Matrix and Project Co-ordinator at The Performance Space, Sydney.

Australian Centre for Contemporary Art  
Dallas Brooks Drive South Yarra 3141

TICKETS • \$8, \$5 concession (including ACCA members)

BOOKINGS & INFORMATION • 9654 6422

This event has been made possible  
with the generous assistance of  
The Gordon Darling Foundation



GORDON DARLING  
FOUNDATION

The assistance  
of Electroboard  
and Empire  
Ridge  
Multimedia  
is gratefully  
acknowledged.



ELECTROBOARD

Papers presented at this forum and the *Transgression and the Culture Industry* forum (8 April 1995) will be published in one volume in March 1996. Contact ACCA to order your copy.