

Australian Centre for Contemporary Art

John Conomos

Night Sky

Exhibition dates: 18 August - 17 September 1995

NIGHT SKY is a playful and painful elaboration of the artist's identity, navigated between a 1950s Sydney milkbar and the Greek island of Cythera.

This autobiographical work by Sydney based artist John Conomos brings together personal memories and images of immigration with explorations of language and the power of text. Video monitors screen images reconstructing imaginary events and memories from the artist's bi-cultural childhood, combined with blue neon signs depicting fractured English words that are representative of post war migrant speech.

John Conomos is a media artist, critic and writer who is currently engaged in doing a major autobiographical/landscape video called *Autumn Song* and is writing a critical history of Australian video. He lectures at the Colleg of Fine Arts, University of New South Wales and is co-founding editor of the time-based arts journal *Scan+*. He spoke on interactive art at this year's Biennale of Ideas Symposium in Sydney.

Thanks to BRL Hardy Wine Company for their generous support of the opening of this exhibition.

ACCA is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. ACCA acknowledges the financial support of Arts Victoria, a division of the Department of Arts, Sport and Tourism.



ACCA • Dallas Brooks Drive South Yarra 3141 Australia
Telephone (61) (3) 9654 6422 • Facsimile (61) (3) 9650 3438 • Director Jenepher Duncan

AFFILIATED WITH MONASH UNIVERSITY