



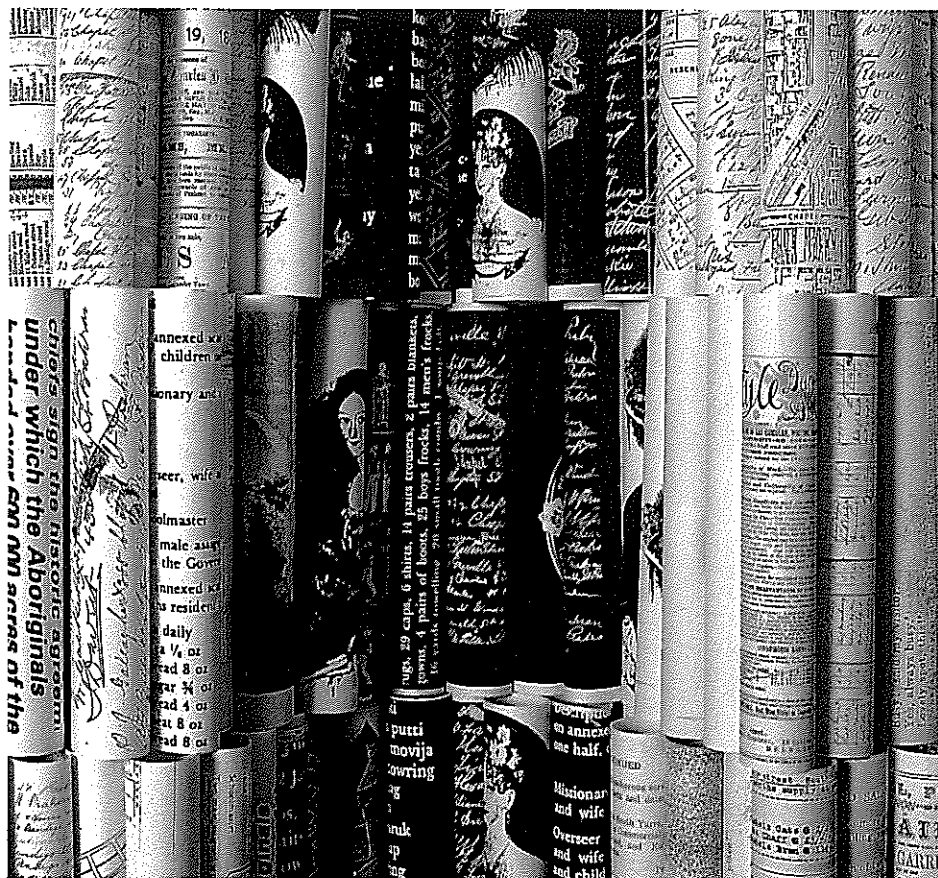
*Gordon Bennett*

**BIG ROMANTIC PAINTING: APOTHEOSIS OF CAPTAIN COOK 1993**

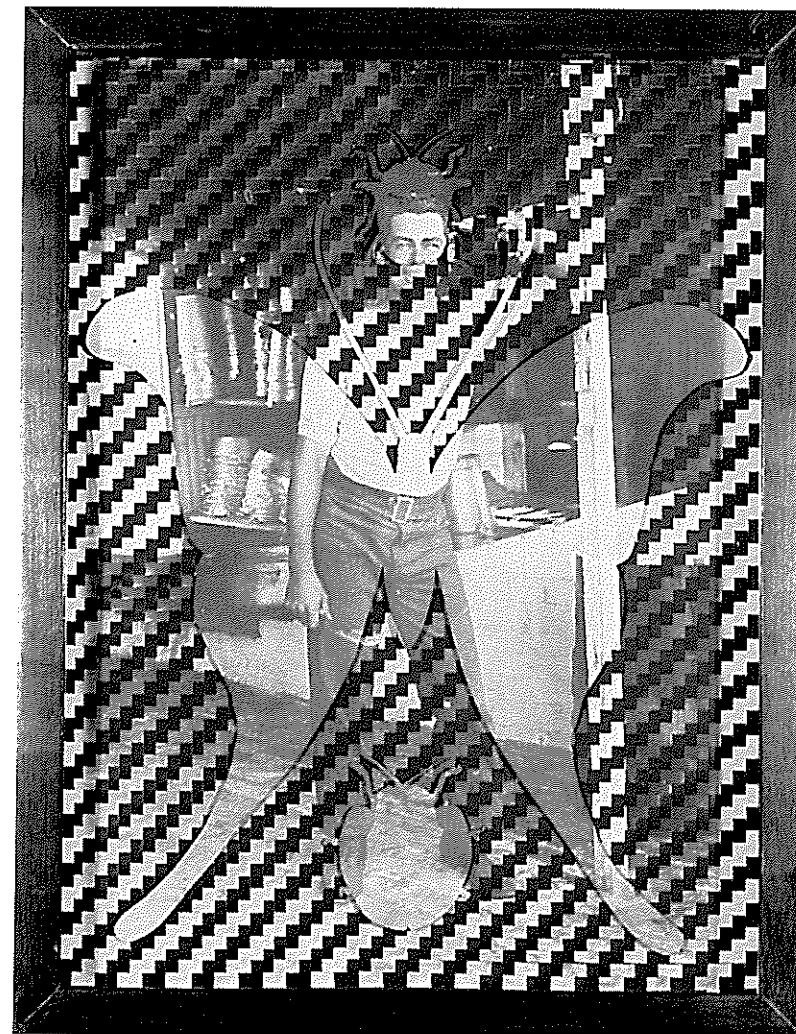
SYNTHETIC POLYMER PAINT ON CANVAS

182 x 400 CM

COLLECTION: THE UNIVERSITY OF MELBOURNE

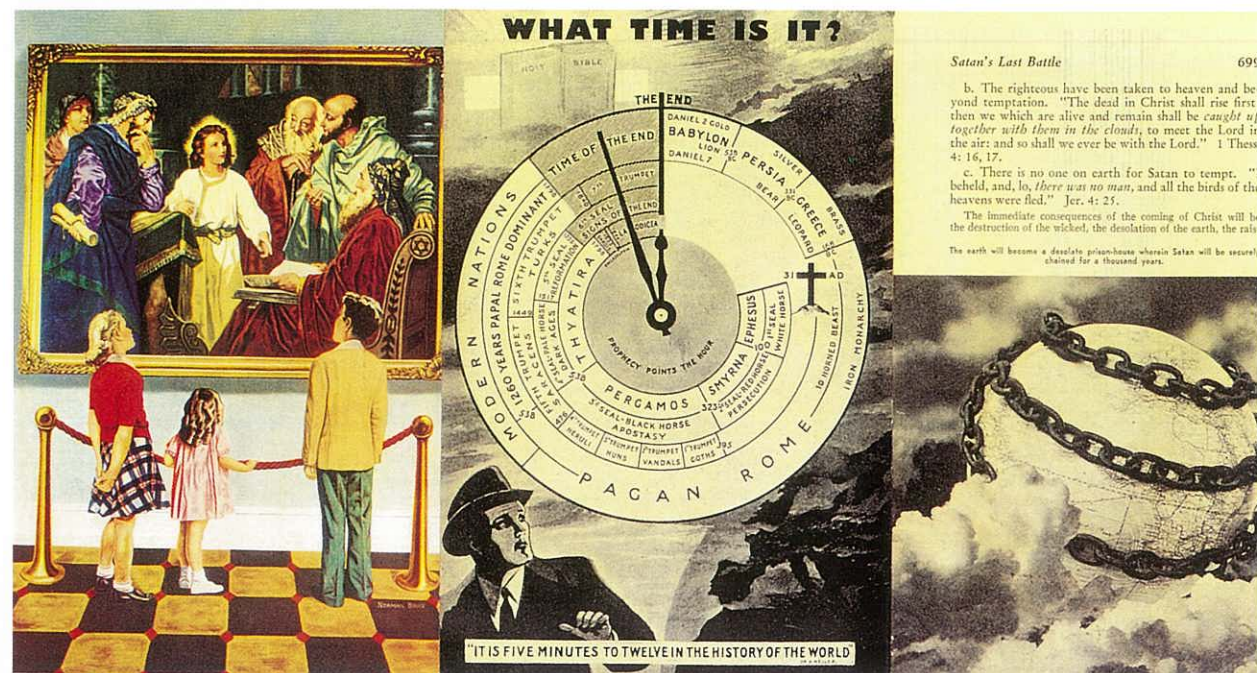


*Lauren Berkowitz*  
**WOVEN HISTORIES 1995 (DETAIL)**  
 INSTALLATION: ROLLED A3 SHEETS OF PHOTOCOPIED PAPER  
 338 x 210 x 150 CM  
 COURTESY OF THE ARTIST



*Fiona MacDonald*  
**CLOSE 1995 (DETAIL)**  
 GELATIN SILVER PHOTOGRAPH, SEPIA TONED AND COLLAGED  
 42 x 32 CM  
 COLLECTION: THE ARTIST. COURTESY OF MORI GALLERY, SYDNEY





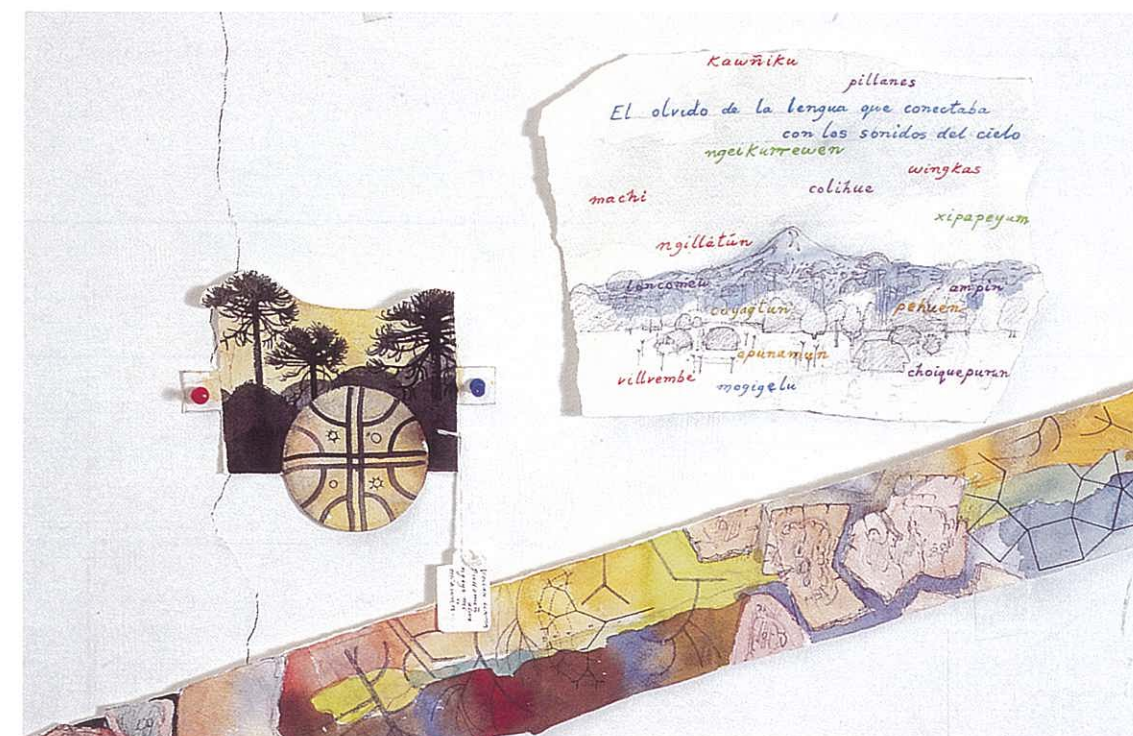
*Elizabeth Gertsakis*  
**THREE DEVOTIONS (WHAT TIME IS IT?) 1995**  
 TRIPTYCH OF MURAL SIZE COLOUR BUBBLE JET PRINTS  
 EACH PANEL: 91.3 x 58.8 CM  
 COLLECTION: THE ARTIST. COURTESY OF SUTTON GALLERY, MELBOURNE



*Anne Graham and Jacqueline Clayton*  
**DOING TIME 1995 (DETAIL)**  
 GELATIN SILVER PHOTOGRAPHS 84 PANELS: EACH 48 X 60 CM  
 COLLECTION: THE ARTISTS. GLASS NEGATIVES COURTESY<sup>3</sup> OF THE JUSTICE AND POLICE MUSEUM, SYDNEY



*H.J. Wedge*  
**THE LOVE OF HIS PEOPLE 1995**  
 SYNTHETIC POLYMER PAINT ON PAPER 35 X 50 CM  
 COLLECTION: THE ARTIST. COURTESY OF BOOMALLI ABORIGINAL ARTISTS CO-OPERATIVE, SYDNEY



*John Wolseley*  
CONCERNING THE MOVING APART OF GONDWANA AND THE PRESENT POSITION OF AUSTRALIA AND PATAGONIA  
AND HOW THE GREAT TREE GENUS ARAUCARIA EVOLVED AND WAS NAMED AND CELEBRATED  
FOLLOWED BY ITS RADICAL DEPLETION 1995 (DETAIL)  
WATERCOLOUR AND PENCIL DRAWINGS ON PAPER DIMENSIONS VARIABLE COURTESY OF THE ARTIST