

neIGHBOURS

ART EXCHANGE BETWEEN AUSTRALIA AND ASIA

A series of events at ACCA and the Monash University Gallery in conjunction with the exhibitions *Above and Beyond: Austral/Asian interactions* and *Rapport: Eight*



Artists from Singapore and Australia

Supported by the GORDON DARLING FOUNDATION

SATURDAY 31 AUGUST AT 5 PM

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Lecture by Laleen Jayamanne

EARLY CINEMA, LATE CINEMA, JACKIE CHAN &
CHARLIE CHAPLIN

Laleen Jayamanne, a filmmaker and academic based at the University of Sydney, has recently written on the films of Tracey Moffat and Pauline Chan. She will speak on the films of Jackie Chan as they relate to both the work of Charlie Chaplin and Robert Altman's *Prêt à Porter*.

Tickets \$5/7

Bookings and Information 9654 6422

WEDNESDAY 4 SEPTEMBER AT 2 PM

MONASH UNIVERSITY GALLERY

TALKS IN THE GALLERY by *Rapport* artists Carolyn Eskdale, Christopher Langton and Matthew Ngui and *Rapport* co-curators Tay Swee Lin from the Singapore Art Museum and Natalie King.

Free admission

Bookings and Information 9905 4217

SATURDAY 7 SEPTEMBER FROM 3 - 5 PM

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

NEIGHBOURS: THE FORUM

This forum will discuss a number of issues related to the exhibitions *Above and Beyond* and *Rapport*. These shows explore current ideas and practices surrounding crosscultural exchange within Australia and between Australia and Asia. *Above and Beyond* presents the work of thirteen Australia-based artists who engage with concepts of Asia within Australian practice. *Rapport* brings together four Australian and four Singaporean artists who share cultural concerns.

Speakers: From *Above and Beyond* essayist Julie Ewington and artist Lindy Lee, and from *Rapport* artist Matthew Ngui, and co-curator Tay Swee Lin from the Singapore Art Museum, with *Rapport* co-curator Natalie King and *Above and Beyond* co-curators Michael Snelling and Clare Williamson.

Tickets \$5/7

Bookings and Information 9654 6422

MONDAY 23 SEPTEMBER AT 6.30 PM

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Lecture by Fumio Nanjo

'JAPAN AND TRANSCULTURE'

Tokyo-based independent curator, Fumio Nanjo will speak on recent developments in contemporary Japanese art and his involvement in international projects such as *TransCulture* at the 1995 Venice Biennale.

Tickets \$5/7

Bookings and Information 9654 6422



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These events have been assisted by The Gordon Darling Foundation and the Australia Council.