

Saturday 19
April at 5.30pm

ACCA

Public Events Program

***From Camp to Queer:
the Warhol Sensibility***

nicholas baume



Kaye Shumack, from the
Hardground series,
included in *The Andy
Factor* showing at
ACCA 20 April-25 May.

Presented in conjunction with ACCA's exhibition *The Andy Factor*, this lecture considers the nexus between Andy Warhol's sexuality and his art. With reference to Warhol's subversive camp sensibility, his homoerotic subject matter and the recurring theme of transvestism in his art and films, Baume puts a case for Warhol as the unexpected proponent of a radical sexual politics.

Nicholas Baume is Curator of Public Programs at the Museum of Contemporary Art, Sydney. He was the MCA Co-ordinating Curator of *Andy Warhol Portraits* in 1994.

Tickets: \$3/5

Bookings: 9654 6422

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