

# videor

1 HISTORY 2 THEORY 3 PRACTICE



The chimerical veracity of video has determined its use in art as elsewhere. Video alternates between the poles of representation which is to say it runs the gamut of storytelling, capable of objective analysis as much as grand fictions.

Its proliferation as an art form requires some reflection on this peculiar capacity and some account of the opportunities it provides artists. The forums will incorporate historical, theoretical and practical analysis of video art illustrating the complexity and diversity of the medium.

Video promotes video as a *practice* rather than a *technical* device. What is video's relationship to other modes of representation, related technologies and the cultural uses of those technologies? What role does video play in representation generally, particularly beyond its graphic or objective stereotype?

Video comprises three interrelated forums. A key note international speaker will feature at a fourth event developed in association with the Australian Centre for Contemporary Art and the Melbourne International Festival for the Arts in October 1998.

'the illusion  
that anchors  
certainty in  
the abyss of  
illusion'

Jean-Luc  
Nancy

### videor forum one

## HISTORY

Wednesday 13th May 1998  
6.30pm at **200 Gertrude Street**  
200 Gertrude St, Fitzroy

Video art has come a long way since the first Sony portapack was introduced in America in 1965. The ambition of early video art was to provide an alternative to both broadcast television and the mainstream institutions of the art world. Today video art is fully assimilated into the museum context and its links to other media including television are recognised as being more complex than simply adversarial. In this forum the terms of discussion and debate into which video, as a medium, and as a practice, has been historically cast can be tested and reviewed.

**Speakers:** Peter Callas - video artist and curator based in Sydney  
John Conomos - video artist and theorist based in Sydney  
Leigh Hobba - video artist based in Hobart

**Cost:** \$5/\$3 concession

**Bookings essential:** Contact either CCP 9417 1549 or 200 Gertrude Street 9419 3406

Video is a joint project between the Centre for Contemporary Photography and 200 Gertrude Street supported by the Visual Arts and Craft Fund of the Australia Council and Arts Victoria



### videor forum two

## THEORY

Thursday 3rd September 1998  
6.30pm at **Centre for Contemporary Photography**  
205 Johnston St, Fitzroy

Video in the 90s is a hybridised domain characterised by various uses and multiple voices. This forum will look at video as a source and as a medium for contemporary expression allied with myriad cultural and critical discourses. What is the grammar or grain of video? What is suggested by its material qualities? How have these capacities for representation been applied? Does video art overlap with various consumer video genres?

**Speakers:** Ian Haig - Video/visual artist and lecturer based in Melbourne  
Deborah Hennessy - Lecturer in Film Theory and Media Studies based in Melbourne  
Scott McQuire - Lecturer in Art & Architecture based in Melbourne

**Cost:** \$5/\$3 concession

**Bookings essential:** Contact either CCP 9417 1549 or 200 Gertrude Street 9419 3406

Video is a joint project between the Centre for Contemporary Photography and 200 Gertrude Street supported by the Visual Arts and Craft Fund of the Australia Council and Arts Victoria



### videor forum three

## PRACTICE

Wednesday 14th October 1998  
6.30pm at **Australian Centre for Contemporary Art**  
Dallas Brooks Dve, South Yarra  
T. (03) 9654 6422

A number of prominent Australian based video artists will discuss their usage of video. This forum will be less structured, a more open debate on the current interests and concerns of artists working with video. Topics arising may include the self reflexivity of video, transforming the position of the viewer and how vision can be experienced through video, and the temporal and spatial parameters of video.

**Speakers:** Ross Harley - Video artist based in Sydney  
Lyndal Jones - Film maker and video artist based in Melbourne  
Geoff Lowe - Artist based in Melbourne  
David Noonan - Video/installation artist based in Melbourne  
Deborah Ostrow - Artist based in Melbourne

Plus others...

**Cost:** \$5/\$3 concession

**Bookings essential:** Contact either CCP 9417 1549 or 200 Gertrude Street 9419 3406

Video is a joint project between the Centre for Contemporary Photography and 200 Gertrude Street supported by the Visual Arts and Craft Fund of the Australia Council and Arts Victoria

