

ACCA Public Events

Tuesday 24 February at 6.30pm

beth stryker and **virginia barratt**

CrosSeXXXamination

Beth Stryker is a New York cyberfeminist and new media artist whose installations and web-works have been shown internationally. **Virginia Barratt** is a new media artist, performer and writer whose current work deals with human/computer interaction in web-based environments.

Stryker and Barratt will discuss **CrosSeXXXamination**, a collaborative, cross-circuited webspace and site-specific installation which "interrogates the pathology of deviant desires."

This project has been supported by the Sydney Gay & Lesbian Mardi Gras and the New Media Fund of the Australia Council and is held in conjunction with Artspace, Sydney. CrosSeXXXamination is currently showing at Artspace.

ACCA Members Free

Wednesday 4 March at 6.30pm

susan hiller

in conversation with Anne Marsh

Susan Hiller is a renowned international artist and writer residing in the UK. Her work over twenty years, based on her anthropological background, uses found material as the basis for a sustained and systematic analysis of social practices and beliefs. Her practice traces a path from Minimalism through Conceptualism to the current fascination with process and materials.

Hiller's work featured in the 1996 Sydney Biennale. She is artist in residence at the Experimental Arts Foundation as part of the Adelaide Festival. Her visit to Melbourne is supported by the EAF, Centre for Contemporary Photography and the Department of Visual Arts, Monash University.

Anne Marsh is Lecturer in Visual Arts at Monash University. She is the author of *Body and Self: Performance Art in Australia 1969-96* among many other publications.

ACCA and CCP Members Free

CCP ★

Tickets: \$5 / \$3 conc.

Bookings: tel 9654 6422



ACCA is supported by the Victorian Government through Arts Victoria - Department of Premier and Cabinet. ACCA is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Affiliated with Monash University.

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