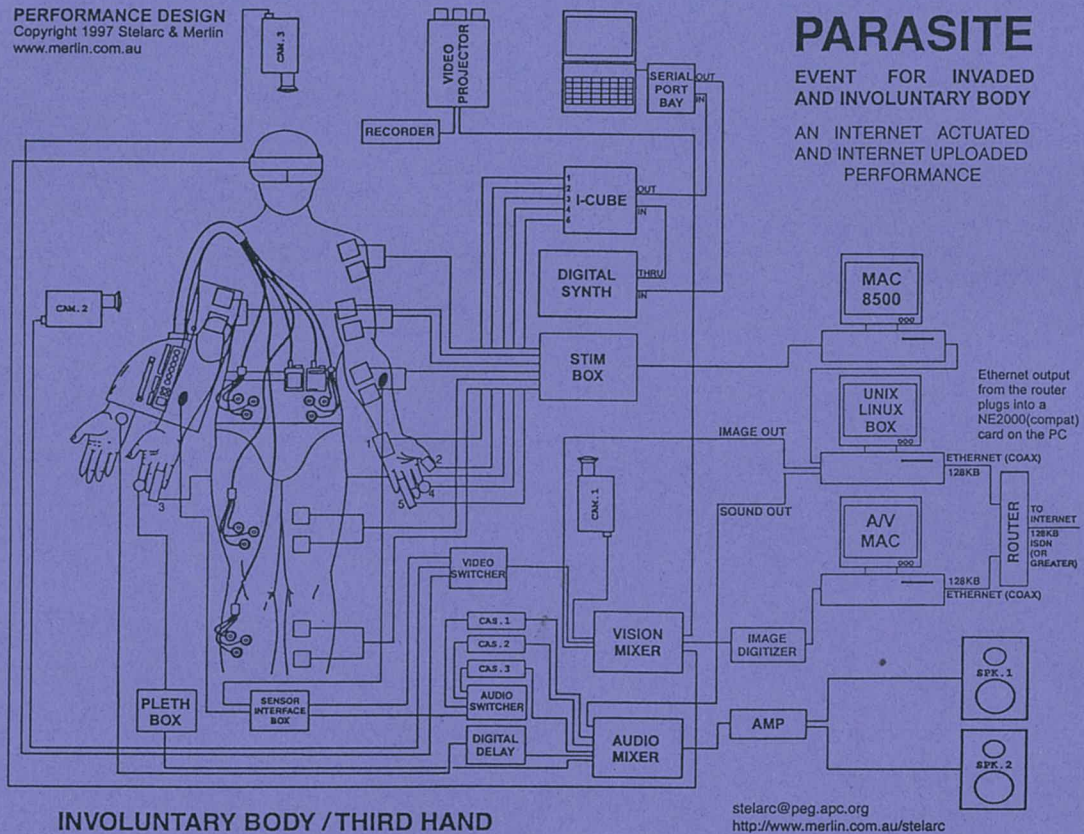


STELARC

public lecture at the
AUSTRALIAN CENTRE FOR CONTEMPORARY ART
Tuesday 28 July at 6.30 pm

PERFORMANCE DESIGN
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PARASITE

EVENT FOR INVADDED
AND INVOLUNTARY BODY

AN INTERNET ACTUATED
AND INTERNET UPLOADED
PERFORMANCE

INVOLUNTARY BODY / THIRD HAND

stelarc@peg.apc.org
http://www.merlin.com.au/stelarc

Tickets: \$ 7 / 5 (conc.) ACCA members free Bookings: tel 9654 6422

Australian performance artist **Stelarc** uses robotics, medical instruments, virtual reality systems and the internet to construct alternate interfaces and explore the new parameters of the body. In 1997-98, he has done presentations and performances in the UK, Austria, Italy, Switzerland, The Netherlands, the USA, Japan and Australia.

Fractal Flesh involved the remote access and actuation of the body using a touch-screen interface to a muscle stimulation system. With the *Ping Body* and *Parasite* performances, internet data and search engine scanning provides a telematic scaling of the body's experiences. His present projects include an extra ear, an extended arm and a 6-legged insect-like locomotor.

visit Stelarc's website at
<http://www.merlin.com.au/stelarc>

Stelarc has been appointed Honorary Professor of Art and Robotics at Carnegie Mellon University, Pittsburg, and is currently artist-in-residence for Hamburg city. His artwork is represented by the Sherman Galleries, Sydney.

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Gallery Hours: Tues to Fri 11 - 5 Sat and Sun 2 - 5

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ACCA is affiliated with Monash University.

