

Asialink in conjunction with the Australian Centre for Contemporary Art
Invites you to an Arts Forum

AWAS! Art and Politics in Indonesia

**Saturday 27
November 1999
2-3.30pm**

**Australian
Centre for
Contemporary
Art, Dallas
Brooks Drive,
South Yarra**

Light refreshments will
follow the seminar
Wine generously
supplied by **Mildara
Blass Limited** a
division of the Fosters
Brewing Group.

Beer generously
supplied by **Fosters
International**

Mella Jaarsma

Curator, AWAS!

Agung Kurniawan

Artist

Damon Moon

Curator, AWAS!

Julie Ewington

Queensland Art Gallery

Alison Carroll

Manager, Arts programs, Asialink

It has been suggested that contemporary Indonesian art is inseparable from contemporary Indonesian politics or indeed that it is politics by other means.

*What are the major symbols of political change in Indonesia?
What is the role of artists in political debate?
How does art reflect and/or precipitate social and political change?*

Contemporary Indonesian art provides an excellent case in point for the discussion of art and politics in the late 1990s.

This seminar is being held in conjunction with the exhibition *AWAS! Recent Art from Indonesia* which will be on at ACCA from 27 November 1999 – 29 January 2000.

\$5 Admission

\$3 Asialink members and Asialink Circle members

Please RSVP (acceptances only) to Bernadine Fernandez at Asialink

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More information about Asialink can be found on the Asialink website
www.asialink.unimelb.edu.au

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