



The British Consul-General, Melbourne
and Mrs Peter Innes

have much pleasure in inviting

Ms Jennifer Duncan

to a Reception to welcome
The British Council supported artists

participating in the
Melbourne International Biennial 1999

at
38 Irving Road, Toorak
on

Tuesday 18 May, 1999

from 6.30-8.30pm

RSVP: by 13 May to Christine Thompson

British Consulate-General, Melbourne

Tel: 9652 1602 Fax: 9650 2990



The British Council, London
and Mrs Peter Jones

have much pleasure in inviting

Mr Joseph Dunham

The British Council supported artists

participating in the

Melbourne International Biennial 1999

at

38 Irving Road, Torok

to

Tuesday 18 May 1999

from 6.30-8.30pm

RSVP: by 13 May to Christine Thompson

British Consulate-General, Melbourne

Tel: 0322 1205 Fax: 0322 5220

British Council-supported artists participating in the Melbourne International Biennial *Signs of Life*

Amanda Dunsmore is based in Belfast and works with installation and public art projects. She has exhibited in Germany, Poland, Iceland and the UK. Amanda is also a participant in STEM, a Belfast based performance group.

Mariele Neudecker is a London-based artist. She works between sculpture, installation and photography. She has exhibited at the Lunds, Konstell, Lurid, the Collective Gallery, Edinburgh and Whitechapel Gallery London. Mariele's solo exhibitions have been held in Middlesborough, Bristol and Berlin.

Susan Philipsz is based in Belfast and works with site-specific sound installation. She has exhibited in London, Belfast and Glasgow, and has had solo exhibitions in Manchester, Derry and Belfast.

Joao Penalva is based in London. His work for the Biennial is a film-installation. Joao has exhibited at the Institute of Contemporary Art, London, and in Oporto and Hiroshima. His solo exhibitions include those at the XXIII Bienal Internacional de Sao Paulo, Brazil, and in Lisbon and London.

Chad McCail is an Edinburgh-based artist. His work - drawings, prints, gouaches has been shown in exhibitions such as Surfacing, ICA London, Insulator in both London and Edinburgh. He has also held solo exhibitions in both London and Edinburgh.

Stephanie Stewart and Eddie Smith are based in Glasgow and work collaboratively with video and sound installation. They have exhibited in Lucerne, Berlin, New York, Edinburgh and Paris.

Dan Shippides is based in Belfast and works with site-specific installation. He has been involved in numerous collaborative projects in Chicago, Toronto, Glasgow, Helsinki, and Belfast.

Cornelia Parker will be presenting a suspended piece made on site from chalk from a cliff fall retrieved from Beachy Head in England.

Graham Gussin is a London-based artist. He has been in exhibitions such as The Art Space Now, Tate Gallery, London, A Slip of the Mind, Centre Regional d'Art Contemporain Languedoc-Roussillon, The Tarantino Syndrome, in Berlin.

John Frankland is a London-based artist. He creates 'architectural' installations. He has recently exhibited in Amsterdam, Prague and London.